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I
687 P
A Bernardino Molinari

Sinfonia Drammatica

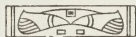
per grande Orchestra

di

OTTORINO RESPIGHI

(1914)

Partitura



BRODE BROTHERS
MUSIC
56 WEST 45 STREET
NEW YORK 36, N. Y.

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UNIVERSAL-EDITION A. G.

VIENNA Copyright 1925 by Universal-Edition NEW YORK

Istrumenti d'Orchestra:

Ottavino	6 Corni in Fa
2 Flauti	3 Trombe in Si \flat
2 Oboi	3 Tromboni
Corno Inglese	Tuba bassa
Clarinetto in Mi \flat	3 Timpani
2 Clarinetti in Si \flat	Carillon
Clarinetto basso in Si \flat	Piatti e Cassa
2 Fagotti	Tam-Tam
Contrafagotto	Tamburo
	Pedale d'organo

Arpa
Violini Iⁱ Viole
Violini IIⁱ Violoncelli
Contrabassi

Prima Esecuzione — Roma-Augusteo 24 Gennaio 1915.
Direttore d'orchestra: BERNARDINO MOLINARI



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Sinfonia drammatica I.

Ottorino Respighi
(1914)

Allegro energico.

Orchestra score for Sinfonia drammatica I. by Ottorino Respighi (1914). The score is written for a full orchestra and includes the following instruments:

- Ottavino
- Flauti
- Oboi
- Corno ingl.
- Clarinetto mi \flat
- Clarinetto si \flat
- Clarinetto basso si \flat
- Fagotti
- Contrafagotti
- Corni in fa (1. 2., 3. 4., 5. 6.)
- Tromba si \flat (1. 2., 3.)
- Tromboni (1. 2., basso)
- Basso tuba
- 3 Timpani
- Piatti e Cassa
- Tam-Tam
- Pedale d'organo
- Violini
- Viole
- Violoncelli
- Contrabbassi

The score is marked *Allegro energico.* and features various dynamic markings such as *ff* (fortissimo) and *f* (forte). The bottom section of the score is also marked *Allegro energico.*

Ott.
 Fl.
 Ob.
 C. J.
 Clar. mib
 Clar. sib
 Clar. basso
 Sib
 Fag.
 C. Fag.
 I
 II
 Corni
 in Fa
 V
 VI
 I
 II
 Trombe
 Sib
 III
 Tromboni
 I
 II
 Trombone
 basso
 Tuba
 3 Timp.
 P. e. C.
 T. - t.
 Ped. Org.

Viol.
 I
 II
 Viole
 Vclle
 B

①

Off.

Fl.

Ob.

C. J.

Clar. mib

Clar. sib

Clar. bass sib

Fag.

C. Fag.

Corn I

Corn II

Corn III in Fa

Corn IV

Corn V

Corn VI

Trombe I

Trombe II

Trombe III

Trombone I

Trombone bass

Tuba

3 Timp

P. e C.

T. - b.

Ped. org.

Viol. I

Viol. II

Viola

Vcelli

C. B.

①

Poco string.

Ott. *f cresc.*

Fl. *p cresc.*

Ob. *p cresc.* *p cresc.*

C. J. *p cresc.* *p cresc.*

Clar. mib *f cresc.*

Clar. sib *p cresc.*

Clarbas. sib *mf cresc.*

Fag. *p cresc.* *p cresc.*

C. Fag. *p cresc.*

I. *ff* *cresc.*

II. *p cresc.*

Corni III *p cresc.*

IV *p cresc.*

V *5*

VI *p cresc.*

I. *mp cresc.*

II. *mp cresc.*

III. *mp cresc.*

Poco string.

Tromboni I *mp cresc.*

II *mp cresc.*

Trombone basso

Tuba

3 Timp.

P. e. C.

T. - t

Ped. org.

Poco string.

Viol. I *cresc.*

II *cresc.*

Viole *cresc.*

Vcelli *p cresc.*

C. B. *p cresc.*

a Tempo

5

Ort.
Fl.
Ob.
C. J.
Clar. mi b
Clar. si b
Clar. basso si b
Fag.
C. Fag.
I
II
Corni in fa
III
IV
V
VI
I
II
Trombe si b
III
Tromboni I
II
Trombone basso
Tuba
3 Timp.
P. e C.
T. t.
Ped. org.

This block contains the musical score for the woodwind and brass sections of an orchestra. The instruments listed on the left are Oboe (Ort.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. J.), Clarinet in B-flat (Clar. mi b), Clarinet in B-flat (Clar. si b), Clarinet in B-flat (Clar. basso si b), Bassoon (Fag.), Contrabassoon (C. Fag.), and a group of six Horns (I, II, Corni in fa, III, IV, V, VI). There are also three Trumpets (I, II, Trombe si b, III), three Trombones (I, II, Trombone basso), a Tuba, three Timpani (3 Timp.), a Percussion and Cymbal (P. e C.), a Tuba (T. t.), and a Pedal Organ (Ped. org.). The score is written for a 4-measure phrase. The woodwinds and brass instruments play a variety of notes, including eighth and sixteenth notes, and some have long, sustained notes. The dynamics are marked with 'fff' (fortissimo) and 'ff' (fortissimo). The tempo is marked 'a Tempo'.

a Tempo

I
Viol.
II
Viola
Vcelli
C. B.

This block contains the musical score for the string section of an orchestra. The instruments listed on the left are Violin I (I), Violin II (II), Viola, Violoncello (Vcelli), and Contrabass (C. B.). The score is written for a 4-measure phrase. The Violins and Viola play a variety of notes, including eighth and sixteenth notes, and some have long, sustained notes. The Violoncello and Contrabass play a variety of notes, including eighth and sixteenth notes, and some have long, sustained notes. The dynamics are marked with 'fff' (fortissimo) and 'ff' (fortissimo). The tempo is marked 'a Tempo'.

Ott.
 Fl.
 Ob.
 C. J.
 Clar. mi b
 Clar. Si b
 Clar. bass Si b
 Fag.
 C. fag.
 I
 II
 Corni in Fa
 I
 II
 Trombe Si b
 I
 II
 Tromboni I
 II
 Trombone basso
 Tuba
 3 Timp
 P. e C.
 Ped. d'arco
 Viol. I
 II
 Viole
 Vcelli
 C. B.

(2)

Orch. *sf*

Fl. *sf* *dim.*

Ob. *sf* *dim.*

C. J. *sf* *dim.*

Clar. mi b *sf* *dim.*

Clar. si b *sf* *dim.*

Claribasso si b *sf* *dim.*

Fag. *sf* *dim.*

C. Fag. *sf* *dim.*

Corn. I *sf*

Corn. II *sf*

Corn. III *sf*

Corn. IV *sf*

Corn. V *sf*

Corn. VI *sf*

Trombe I *sf*

Trombe II *sf*

Trombe III *sf*

Tromboni I *sf* *dim.*

Tromboni II *sf*

Trombone basso *sf*

B.Tuba *sf* *dim.*

Timp. *fff* *sf*

P.e.C. *sf*

T-t. *sf*

Ped. alog. *sf*

Viol. I *sf* *dim.*

Viol. II *sf* *dim.*

Viola *sf* *dim.*

Vcelli *sf* *dim.*

C.B. *sf* *dim.*

(2)

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed include Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in C (C. J.), Clarinet in B-flat (Clar. mi b.), Clarinet in B-flat (Clar. Si b.), Bassoon (Fag.), Bassoon (C. Fag.), Horn I (I), Horn II (II), Horn III (III), Horn in F (in fa), Horn IV (IV), Trombone I (I), Trombone II (II), Trombone III (III), Trombone Bass (Trombone basso), Tuba (B. T.), Timpani (Timp.), Percussion (P. e C.), Triangle (T. t.), Pedal Organ (Ped. org.), Violin I (Viol. I), Violin II (Viol. II), Viola (Viole), Violoncello (Vcelli), and Double Bass (C. B.). The score includes musical notation, dynamics (e.g., *pp*, *ppp*, *mf*, *f*), and performance instructions (e.g., *dolce*, *cresc.*, *rit.*). The score is written in a single system, with measures numbered 1 through 4. The notation is in a single system, with measures numbered 1 through 4. The score is written in a single system, with measures numbered 1 through 4.

Olt.
 Fl.
 Ob.
 C. J.
 Clar. mi b
 Clar. si b
 Clar. as
 Si b
 Fag.
 C. Fag.
 I
 II
 Corni in fa
 III
 IV
 V
 VI
 Trombe
 si b
 III
 Tromboni
 I
 II
 Trombone basso
 B. T.
 Timp.
 P. e C.
 T. - t.
 Ped. org.
 Violini
 I
 II
 Viole
 Vcelli
 C. B.

U. E. 7060

③ *Animando.*

Ott.
 Fl.
 Ob.
 C. J.
 Clar.
 mi b
 Clar.
 si b
 Clarobasso
 si b
 Fag.
 C. Fag.
 I.
 II.
 Corni
 in Fa
 III
 IV
 V
 VI
 I.
 II.
 Trombe
 si b
 III
 I.
 II.
 Trombone
 basso
 B. T.
 Timp.
 P. & C.
 T. - t.
 Ped. org.

I.
 II.
 Violini
 I
 II
 Viola
 Vcelli
 C. B.

Animando.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

③ *p cresc.*

Più mosso.

Ott. *a2*
 Fl.
 Ob.
 C. J.
 Clar. mi b
 Clar. si b
 Claribasso si b
 Fag.
 C. Fag.
 I
 II
 Corni in Fa
 V
 VI
 I
 II
 Trombe si b
 I
 II
 Tromboni
 Trombone basso
 B. T.
 Timp.
 P. e. C.

Musical score for the first system of instruments. The score is in 2/4 time and features various dynamics and crescendos. The instruments listed are: Ott. (Oboe), Fl. (Flute), Ob. (Oboe), C. J. (Clarinet in A), Clar. mi b (Clarinet in B-flat), Clar. si b (Clarinet in B-flat), Claribasso si b (Clarinet in B-flat), Fag. (Bassoon), C. Fag. (Clarinet in B-flat), I (Trumpet), II (Trumpet), Corni in Fa (Horn in F), V (Trumpet), VI (Trumpet), I (Trombone), II (Trombone), Trombe si b (Trumpet in B-flat), I (Trombone), II (Trombone), Tromboni (Trombone), Trombone basso (Trombone), B. T. (Trombone), Timp. (Tympani), and P. e. C. (Percussion and Cymbals). The score includes various dynamics such as *mf*, *cresc.*, *f*, and *a2*.

Viol.
 Viole
 Vcelli
 C. B.

Più mosso.

Musical score for the second system of instruments. The score is in 2/4 time and features various dynamics and crescendos. The instruments listed are: Viol. (Violin), Viole (Viola), Vcelli (Violoncello), and C. B. (Contrabasso). The score includes various dynamics such as *mf*, *cresc.*, *f*, and *a2*.

*Maestoso.**ff*

Ott. *ff*
 Fl. *a2* *ff*
 Ob. *ff*
 C. J. *ff*
 Clar. mi b *ff*
 Clar. si b *ff*
 Clarbasso si b *ff*
 Fag. *ff*
 C. Fag. *ff*
 I *a2* *ff*
 II *ff*
 Corpi. III in Fa IV *a2* *ff*
 V *a2* *ff*
 VI *ff*
 I *ff*
 II *ff*
 Trombe si b *ff*
 III *ff*
 Tromboni *f* *ff*
 I *ff*
 II *ff*
 Trombone basso *ff*
 B. T. *ff*
 Timp. *ff*
 Pe.C. *ff*

Maestoso.

I *ff*
 Viol. *ff*
 II *ff*
 Viole *ff*
 Vcelli *ff*
 C. B. *ff*

*Animando.**ff*

Otr.
 Fl.
 Ob.
 C. J.
 Clar. mib.
 Clar. sib.
 Clar. basso sib.
 Fag.
 C. fag.
 I.
 II.
 Corni in Fa.
 I.
 II.
 Trombe. sib.
 I.
 II.
 Tromboni.
 I.
 II.
 Trombone basso.
 B. T.
 Timp.
 P. e. C.

Musical score for the first system, featuring woodwinds, brass, and percussion. The score includes parts for Oboe, Flute, Clarinet, Bassoon, and various Horns and Trombones. The tempo is marked *Animando.* and the dynamic is *ff*. The music is in 4/4 time and features complex rhythmic patterns and dynamic markings.

Animando.

I.
 Viol.
 II.
 Viole
 Vcelli
 C. B.

Musical score for the second system, featuring strings. The score includes parts for Violin, Viola, Violoncello, and Contrabass. The tempo is marked *Animando.* The music continues with complex rhythmic patterns and dynamic markings.

Vivo.

OH.
 Fl.
 Ob.
 C. J.
 Clar. m. b.
 Clar. si b.
 Clar. basso
 Fag.
 C. fag.
 I
 II
 Corri in Fa IV
 V
 VI
 Trombe I
 II
 Trombe si b.
 III
 Tromboni I
 II
 Trombone basso
 B. T.
 Timp.
 P. e. C.

Vivo, 8
 Viol.
 I
 II
 Violen.
 Vcelli
 C. B.

*Poco meno.*

Ott. *al 2*
 Fl. *f dim.*
 Ob. *f dim.*
 C. J. *f dim.*
 Clar. mi b
 Clar. si b *f dim.*
 Clar. basso si b *f dim.*
 Fag. *f dim.*
 C. Fag.
 Corni I *f*
 Corni II *f*
 Corni III *f*
 Corni IV *f*
 Corni V *f*
 Corni VI *f*
 Trombe I
 Trombe II
 Trombe III
 Trombe IV
 Trombe V
 Trombe VI
 Trombone I
 Trombone II
 Trombone III
 Trombone IV
 Trombone V
 Trombone VI
 B. T.
 Timp.
 P. e C.

Cantando.

Poco meno.

Viol. I *f*
 Viol. II *f*
 Viola *mf*
 Vcelli *mf*
 C. B. *mf*

arco



This is a page from a musical score, likely for a symphony. The page contains staves for various instruments, including woodwinds, brass, and strings. The notation includes notes, rests, and dynamic markings such as *cresc.* (crescendo), *mf* (mezzo-forte), and *f* (forte). The instruments listed on the left include Oboe (Ott.), Flute (Fl.), Clarinet (Clar. si b), Bassoon (Clar. basso si b), Horn (Corni in Fa), Trumpet (Tromba si b), Trombone (Tromboni), Tuba (Trombone basso), Timpani (B. T.), Violin (Viol.), Viola, Violoncello (Vclli.), and Double Bass (C. B.). The score is written in a major key with a 2/4 time signature. The page is numbered 10 in the bottom right corner.

Vivo come prima

Olt.
 Fl.
 Ob.
 C. J.
 Clar. mib
 Clar. sib
 Clar. basso sib
 Fag. I
 Fag. II
 C. Fag.
 Corni I
 Corni II
 Corni III
 Corni IV
 Trombe I
 Trombe II
 Tromboni I
 Tromboni II
 Trombone basso
 B. T.
 Timp.
 P. e. C.
 T. - t.
 Ped. org.

Vivo come prima

Viol. I
 Viol. II
 Viole
 Vcelli
 C. B.

[illegible]

Ott.

Fl.

Ob.

Clar.
si b

Clar.
si b

Clar. bass
si b

Fag.

I
II

Corni
in Fa

V
VI

Trombe
si b

I
II

Tromboni
I
II

Trombone
basso

B.T.

Timp.

Ped. d'org.

I
II

Viol.

Viola

Cello

C.B.

[illegible]

Viol.

Viola

Vcelli

C. B.

Tempo I.

pizz

pp

pp

pp

[illegible]

rall. -----

⑥ Poco meno.

Ob

C. J.

Clar. mib

Clar. si b.

Clar. basso. si b.

Fag. I

Fag. II

C. Fag.

Corn. I

Corn. II

Corn. III

Corn. IV

Corn. in Fa

Trombe B si b

Tromboni I

Tromboni II

Trombae basso

B. T.

Timp.

Ped. org.

p *espressivo*

rall.

P dolce

P

P *espressivo*

⑥ Poco meno.

rall -----

⑥ Poco meno.

Viol. I

Viol. II

Viole

Vcelli.

C. B.

p

p *arco*

p

Flöte. *p dolce*

Ob. *dolce estremo* *cresc.*

C. J.

Clar. mi b

Clar. si b *cresc.*

Clar. basso sib

Fag. *cresc.*

C. Fag.

I *p cresc.*

II *p* *cresc.*

Corn. in Fa II *p dolce* *cresc.*

V *cresc.*

VI

Rob. burg.

I *cresc.*

II *cresc.*

Viol. *cresc.*

Viol. *cresc.*

Viola *cresc.*

Viol. *cresc.*

C. B. *arco* *cresc.*

p *cresc.*

This is a page from a musical score, likely for a symphony. The page is divided into two systems of staves. The top system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. J.), Clarinet in B-flat (Cl. II), Bassoon (Fag.), and Contrabassoon (C. Fag.). The bottom system includes staves for Violin I (Vio I), Violin II (Vio II), Viola, Violoncello (Vclli), and Double Bass (C. B.). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. Various dynamic markings are present throughout the score, including *mf* (mezzo-forte), *p* (piano), *cresc.* (crescendo), and *dim.* (diminuendo). The notation includes various musical symbols such as notes, rests, and slurs, indicating the melodic and harmonic development of the piece.

OH.

Fl.

Ob.

C. J.

Clar. mi b

Clar. si b

Clar. basso si b

Fag. I

Fag. II

C. Fag.

I

II

III

Corni in Fa

V

VI

Viol. I

Viol. II

Viole

Vcelli.

C.B.

Allargando

27

Fl. *p cresc.* *f*

Ob. *p cresc.* *f*

C. J. *mf cresc.* *f*

Clar. mi b *p cresc.* *f*

Clar. si b *p cresc.* *f*

Clar. basso. si b *p cresc.* *f*

Fag. I *p cresc.* *mf cresc.* *f*

Fag. II *p cresc.* *mf cresc.* *f*

C. Fag. *p cresc.* *mf cresc.* *f*

Cori I *p cresc.* *f*

Cori II *p cresc.* *f*

Cori III *p cresc.* *f*

Cori IV *p cresc.* *f*

Cori V *p cresc.* *f*

Cori VI *p cresc.* *f*

Tramoni I *p cresc.* *f*

Tramoni II *p cresc.* *f*

Tramoni basso *p cresc.* *f*

B.T. *p cresc.* *f*

Allargando

Viol. I *p cresc.* *molto espress.* *f*

Viol. II *p cresc.* *molto espress.* *f*

Viola *p cresc.* *f*

Vcelli *p cresc.* *f*

C. B. *mf cresc.* *f*

atempo.

Ob. *p*

C. J.

Clar. Sib *p dolce*

Clar. basso Sib *p* *p dim.*

Fag. *p* *dim.*

C. Fag. *pp*

I. *pp*

II. *pp*

Cori in Fa *p dim*

V. *p dim*

VI.

Tromboni *atempo.* *p*

Trombone basso *p* *pp* *più p*

B.T. *p* *pp*

atempo.

Viol. I *p* *p dim.*

Viol. II *p* *dim*

Viole *p* *dim*

Vcello *p* *dim*

C. B. *pizz.*

p

rallentando... 8 a tempo largamente.

Fl. *p dolce*

Clarinet sib *p dolce*

Clarinet basso sib *p dolce*

Fag.

I

II

Corni III in Fa IV

V

VI

rallentando

Trombe sib I *pp*

II *ppp*

III *ppp*

8 a tempo largamente.

Tromboni I *ppp*

II

Trombone basso

B.T.

rallentando... a tempo largamente.

Vcl. *pp*

II *pp*

Viole *pp*

Vcelli. *pp*

C. 3 *pp*

8 *pp*

Fl.

Ob.

C. J.

Clar. sib

Clar. basso sib

Fag.

Corn. III in Fa

Trombe sib

Tromboni

Trombone basso

B. T.

Viol.

Viole

Vcelli

C. B.

p dolce

poco rit.

atempo.

diva2

PP

Detailed description: This is a page of a musical score, page 30. It contains staves for various instruments and vocal parts. The tempo markings are 'poco rit.' and 'atempo'. The dynamic markings include 'p dolce', 'PP', and 'diva2'. The score is written in a standard musical notation with clefs, notes, rests, and slurs. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in C (C. J.), Clarinet in B-flat (Clar. sib), Clarinet in B-flat Bass (Clar. basso sib), Bassoon (Fag.), Cornet in F (Corn. III in Fa), Trumpets in B-flat (Trombe sib), Trombones (Tromboni), Trombone Bass (Trombone basso), Bass Trombone (B. T.), Violins (Viol.), Violas (Viole), Violoncellos (Vcelli), and Contrabass (C. B.).

[illegible]

10

Tempo I°

Clar. mi b

Clar. si b

Clar. si b

Clar. si b basso

Trombe si b

Tromboni I

Tromboni II

Trombone basso

B. T.

Temp.

T. t.

Ped. d'arg.

dim.

morendo

p(cupo)

pp

Handwritten musical score for Violins I and II, Viola, Violoncelli, and Contrabass. The score is in 2/4 time, key of D major, and consists of 10 measures. The first measure is marked 'pizz' (pizzicato). The second measure is marked 'morendo' (diminuendo). The tempo is marked 'Tempo I 2'. The score is written on five staves. The Violoncelli and Contrabass parts are marked 'pp' (pianissimo) and 'morendo'.

This is a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are:

- Oit.
- Fl.
- Ob.
- C. J.
- Clar. mib
- Clar. sib
- Clar. sib
- Clar. sib
- Fag.
- C. Fag.
- Corn. in Fa
- Trombe
- Tromboni
- Trombone basso
- B. T.
- Timp.
- P e C.
- T. - t.
- Ped. d'org.
- IViol.
- II Viol. div.
- Viola
- Vcelli
- C. B.

The score is written in a single system, with each instrument having its own staff. The music is in a key of three flats (E-flat major or C minor) and 4/4 time. The tempo is marked "Allegro". The score includes various musical notations, including notes, rests, and dynamic markings. The dynamics include *mf*, *cresc.*, *pp*, and *ppp*. There is a rehearsal mark "16" in the middle of the page. The score is written in a clear, legible hand, with some corrections and markings in the right margin.

Olt.
 Fl.
 II
 Ob.
 C. J.
 Clar. mi b
 Clar. si b
 I
 II
 Clar. basso si b
 Fag.
 C. Fag.
 I
 II
 Corni
 Fa
 III
 IV
 V
 VI
 Trombe
 si b
 Trombani
 I
 II
 Trombone
 basso
 B. T.
 Timp.
 P. e C.
 T. - t.
 Ped. d'org.
 I Viol.
 II Viol.
 div.
 Viole
 Vcelli.
 C. B.

Musical score page 35, featuring orchestral instruments and their corresponding musical notation. The score includes various dynamics and articulations.

Fl.

Ob.

C. J.

Clar. si b

Clar. basso si b

Fag.

C. Fag.

Corn. in Fa

Viol.

Viola

Vcelli

C. B.

p dolce

p dolciss.

a2

11

Fl. *mf cresc.* *f cresc.*

Ob. *mf cresc.* *f cresc.*

C. J. *p* *mf cresc.* *f cresc.*

Clap. mi b

Clap. si b I *f cresc.*

II *f cresc.*

Clap. bassosib *f cresc.*

Fag. *mf cresc.* *f cresc.*

C. Fag. *mf cresc.* *f cresc.*

Cori in Fa I *mf cresc.*

II *mf cresc.*

III *mf cresc.*

IV *mf cresc.*

V *mf cresc.*

VI *mf cresc.*

34

Viol. I *mf cresc.* *f cresc.*

Viol. II *mf cresc.* *f cresc.*

Viole. *mf cresc.* *f cresc.*

Vcelli *mf cresc.* *f cresc.*

C. B. *mf cresc.* *f cresc.*

Animando.

[illegible]

12 *Vivo impetuoso*

Ott.
 Fl.
 Ob.
 C. J.
 Clar. mi b
 Clar. si b
 Clar. basso si b.
 Fag.
 C. Fag.
 Corni in Fa
 Trombe si b
 Trombone e. B. T.
 P. e. C.
 Viol.
 Viola
 Vcelli
 C. B.

grd *Vivo impetuoso.*

12 U. E. 7060

sempre.fff

Oth.
 Fl.
 II
 Ob.
 C. J.
 Clar.
 mi b
 I
 Clar.
 si b
 II
 Claribasso
 si b.
 Fag.
 C. Fag.
 I
 II
 Corni
 in Fa
 III
 IV
 V
 VI
 Trombe
 si b
 I
 II
 III
 Trombone
 B. T.
 P. ec.
 f

8. *sempre.fff*
 Viol.
 I
 II
 Vielle
 Violli.
 C. B.

[illegible]

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed are: Fl. (Flute), Ob. (Oboe), C. J. (Clarinet in A), Clar. si b (Clarinet in B-flat), Fag. (Bassoon), C. Fag. (Contrabassoon), Horns (I, II, III, IV), Trombone I, Trombone II, Trombone III, Trombone IV, Trombone Bass, B. T. (Baritone/Trombone), Viol. I, Viol. II, Viola, Cello, and C. B. (Double Bass). The score includes various musical notations such as notes, rests, and dynamic markings like 'dim.' (diminuendo) and 'mf' (mezzo-forte). The key signature is B-flat major, and the time signature is 4/4. The score is written in a clear, legible hand, with some corrections and annotations visible.

Al Tempo I°

Fl.

Ob.

C. J.

Clar.
si b

Fag.

C. Fag.

Corni
in Fa

Tromboni
II

Trombone
basso

B. T.

Al Tempo I°

Violini
I

Violini
II

Viola

Vcelli

C. B.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left are: Ott. (Ottobass), Fl. (Flute), Ob. (Oboe), C. J. (Clarinet in A), Clar. mi b (Clarinet in B-flat), Clar. si b (Clarinet in B-flat), Clar. basso si b (Bassoon), Fag. (Bassoon), C. Fag. (Contrabassoon), I. (Horn I), II. (Horn II), Corni n. Fa (Horn in F), III. (Horn III), IV. (Horn IV), V. (Trumpet V), VI. (Trumpet VI), I. (Trumpet I), II. (Trumpet II), Trombe sib (Trumpet in B-flat), III. (Trumpet III), Trombone I. (Trombone I), II. (Trombone II), Trombone basso (Trombone Bass), B. T. (Baritone), Timp. (Timpani), P. e C. (Percussion and Cymbals), T. - t. (Tubas), and Ped. d'org. (Pedal of Organ). The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The handwriting is in ink on aged paper.

divisa 2 dolce

Viol. I

Viol. II

Viola

Celli.

C. B.

my entrance

Ofl.
 Fl.
 Ob.
 C. J.
 Clar. m. b.
 Clar. sib.
 Clar. basso sib.
 Fag.
 C. Fag.
 I.
 II.
 Corni III.
 in Fa IV.
 V.
 VI.
 Trombe sib.
 Trombone I.
 II.
 Trombone basso.
 B.T.
 Timp.
 P. e. C.
 T. - t.
 Ped. d'org.
 Viol.
 I.
 II.
 Viols.
 Vclli.
 C.B.

Ort.

Fl.

Ob.

C. J.

Clar. mi b

Clar. si b

Clar. basso si b

Fag.

C. fag.

I

II

Corn. III in Fa

IV

V

VI

I

Viol.

II

Viole

Vcelli.

C. B.

mp

p

13

d. espress.

mp

p

14

Ctt.
 Fl.
 Ob.
 C. J.
 Clar. mi b
 Clar. si b
 Clar. basso si b
 Fag.
 C. Fag.
 I
 II
 Corni III
 m. Fa IV
 V
 VI
 Viol.
 II
 Viola
 Vcelli.
 C. B.

U. E. 7060

This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left include Oboe (Ob.), Flute (Fl.), Clarinet in B-flat (Clar. si b), Clarinet in A (Clar. si), Bassoon (Fag.), Fagotto (C. Fag.), Horns (I, II, III, IV, V, VI), Trombones (I, II, III, IV, V, VI), Violins (Viol. I, Viol. II), Violas (Viole.), Cellos (Celi.), and Double Basses (C. B.). The score is written in a single system with multiple staves. Dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo) are used throughout. The notation includes various musical symbols such as notes, rests, and slurs. The page is numbered 10 in the bottom right corner.

Animando.

Ott.
 Fl.
 Ob.
 C. J.
 Clar. mi b
 Clar. si b
 Clar. basso si b
 Fag.
 C. Fag.
 I
 II
 Corni III in Fa IV
 V
 VI
 Trombe 2^a mf cresc.
 Trombone I
 Trombone basso f cresc.
 B. T.
 Timp.

Animando.

Viol.
 II
 Violen.
 Vcelli.
 C. B.

Poco meno in due

Off. Fl. Ob. C. J. Clar. mi b Clar. si b Clarinetto si b Fag. C. Fag. I II Corni in Fa III IV V VI Trombe sib I II Trombone I II Trombone basso B. T. Timp. Perc. T. - f. Ped. a. org.

Poco meno in due

I II Viol. Viole Vell. C. B.

O.H. *f*
 Fl. *o2*
 Ob. *o2*
 C. J.
 Clar. ni b
 Clar. si b
 Claribass si b
 Fag.
 C. Fag.
 I.
 II.
 Corni III
 in Fa IV
 V.
 VI.
 Trombe I
 II
 Trombe si b I
 II
 Trombone I
 II
 Trombone basso
 B.T.
 Timp.
 Perc.
 T-t.
 Pedalorg.

Vivo (in 4)

Viol. I
 II
 Viola
 Vcelli.
 C. B.

*Poco sostenuto.**Vivo.*

Ott. *p*
 Fl. *u²*
 Ob. *fff*
 C. J. *p*
 Clar. mi b *u²*
 Clar. si b *fff*
 Clar. basso si b
 Fag. *u²*
 C. Fag.
 I *u²*
 Corpi in Fa III *u²*
 IV
 V
 VI
 I Trombe *u²*
 II *u²*
 III
 I Trombone *u²*
 II
 Trombone basso *u²*
 B. T. *u²*
 Timp. *u²*
 Pe. C. *u²*
 T. - f. *u²*
 Ped. org. *u²*

*Poco sostenuto.**Vivo*

I Viol. *u²*
 II *u²*
 Viole *u²*
 Vcelli. *u²*
 C. B. *u²*

*Poco sostenuto.**Largamente.*

Ort. Fl. Ob. C. J. Clar. mi b Clar. si b Claribasso si b Fag. C. Fag. I II Corni in Fa I II Trombe I II Trombone basso B. T. Timp. P. e. C. T. - t. Ped. d'org.

Handwritten musical notation for the first system of instruments. The score includes parts for Oboe, Flute, Clarinet in B-flat, Clarinet in A, Bassoon, and Percussion. The notation is in 2/4 time and features a key signature of two flats. The tempo is marked 'Poco sostenuto' and 'Largamente'. The woodwinds and brass play a melodic line, while the percussion provides a rhythmic accompaniment.

*Poco sostenuto.**Largamente.*

I Viol. II Viol. Vclli. C. B.

Handwritten musical notation for the second system of instruments. The score includes parts for Violin I, Violin II, Viola, and Cello. The notation is in 2/4 time and features a key signature of two flats. The tempo is marked 'Poco sostenuto' and 'Largamente'. The strings play a melodic line, while the percussion provides a rhythmic accompaniment.

[illegible]

Viol. I

Viol. II

Viola

Vcelli.

C. B.

Andante lento.

57

Handwritten musical score for the first system of "L'Inno di Teodoro". The score includes parts for OHA., Fl., Ob., Clar. si b., Clar. basso si b., I and II (likely Trombe), Corni in Fa, V and VI (likely Trombe), I and II (likely Trombe), Trombe sib, I and II (likely Trombe), and P.e.C. The music is in 2/4 time and G major. The first system shows the beginning of the piece with various dynamics like p, pp, and sf, and includes performance instructions like "Sordino" and "Via Sordino".

Andante lento.

Viol.
I
ppp

Viol.
II
ppp

Viole

Vclli.

C.B.

Lento.

And^{te} lento.

Handwritten musical score for a symphony orchestra, measures 101-104. The score includes parts for Ofl, Fl., Ob., C.J., Clar. si b, Clar. basso si b, Fag., C. Fag., Trombone I, Trombone II, Trombone basso, B. T., and Timp. The music is in 3/4 time with a key signature of two flats. Measures 101-102 show a gradual deceleration (rall.) and a change in tempo (morendo). Measures 103-104 show a gradual acceleration (rall.) and a change in tempo (morendo). The score is written in a cursive, handwritten style.

Viol. I

Viol. II

Viola

Vcelli

C. B.

rall.

Lento.

And.te lento.

div 24

Handwritten musical score for a symphony orchestra. The staves are labeled as follows:

- O.H.
- Fl.
- Ob.
- C. J.
- Clar. mib
- Fag.
- C. Fag.
- Trombone I
- Trombone basso.
- B. T.
- T.-f.

The score includes various musical notations such as notes, rests, and dynamic markings like 'ppp' and 'pp'. The notation is handwritten and appears to be a draft or a working score.

Viol. I

Viol. II

Viole

Vcelli.

C. B.

Tempo! (Allegro)

U. F. 7060

Oboe

Fl.

Ob.

C. J.

Clar.

Clar. si b.

Clar. basso si b.

Corpi in Fa

Sordino

Via Sordino.

Trombe s.p.

Sordino 2° 3°

Via Sordino.

Trombone

Trombone basso

B. T.

P. E. C.

(Calle borebette da i Tromboni)

Viol. I

Viol. II

Viola div.

Vclli.

C. B.

Uniti

armon.

armon.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed include:

- Off.
- Fl.
- Ob.
- C. J.
- Clair. mib
- Clair. sib
- Clarin. sib
- Fag.
- C. Fag.
- Corn. III in Fa
- Trombi sib
- Tromboni I
- Trombone basso
- P. e. C.
- Viol. I
- Viol. II
- Viol. div
- Viole div
- Vcelli.
- C. B.

The score features various musical notations, including notes, rests, and dynamic markings such as *cresc.* (crescendo), *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The notation is handwritten in ink on aged paper.

Sempre cresc.

Sempres cresc.

OH.

Fl.

Ob.

C. J.

Clar. mib

Clar. sib

Clar. bass sib.

Fag.

C. Fag.

Corn. I

Corn. II

Corn. III

Corn. IV

Corn. V

Corn. VI

Trombi I

Trombi II

Trombi III

Tromboni I

Tromboni II

Trombone basso

B. T.

P. e. C.

Viol. I

Viol. II

Viole

Vcelli.

C. B.

Handwritten musical score for orchestra and strings. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings such as *p* (piano), *pp* (pianissimo), *mp* (mezzo-piano), and *espresso*. There are also performance instructions like *Divisi a 2* and *dim* (diminuendo). The score is written in a cursive, handwritten style.

Instrument List (from top to bottom):

- Ott.
- Fl.
- Ob.
- C. J.
- Clar. mi b
- Clar. si b
- Clar. basso si b
- Fag.
- C. Fag.
- Corn. III in Fa
- Corn. IV in Fa
- Trombi I
- Trombi II
- Trombi III
- Trombone basso
- B. T.
- Timp.
- C. e. P.
- T. r.
- Ped. d'org.
- Viol. I
- Viol. II
- Viole
- Vcelli div.
- C. B.

Dynamic Markings and Instructions:

- p* (piano)
- pp* (pianissimo)
- mp* (mezzo-piano)
- espresso*
- Divisi a 2*
- dim* (diminuendo)

Page Number: 10

This is a page from a musical score, likely for a symphony. The score is written in musical notation on staves, with various instruments listed on the left. The instruments include:

- Clarinet (Clarin. Sib.)
- Flute (Flauto)
- Oboe (Oboe)
- Bassoon (Fag.)
- Double Bassoon (C. Fag.)
- Horns (Corni I, II, III, IV in Fa)
- Trombones (Tromboni I, II, Trombone basso)
- Trumpets (B. T.)
- Timpani (T. t.)
- Violins (Viol. I, II)
- Viola
- Cello (Vcelli div.)
- Double Bass (C. B.)

The score is written in musical notation, with notes, rests, and dynamic markings (p, pp) indicating the volume. The page is numbered 100 at the bottom right.

Handwritten musical score for a symphony, featuring various instruments including Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Violin, Viola, and Cello. The score is written on multiple staves with musical notation, including notes, rests, and dynamic markings.

This is a page from a musical score, likely for a symphony. The page is numbered 20 at the top center. The instruments listed on the left are: Fl., Ob., C. J., Clar. in b, Clar. si b., Claribasso si b., Fag., C. Fag., Corni in fa, Trombi si b., Tromboni, Trombone basso, B. T., Timp., Viol. I, Viol. II, Vcelli., and C. B. The score includes musical notation with various dynamics such as *p*, *pp*, *pp dolce*, *ppp*, and *ppp dolce*. There are also markings for *rall* (rallentando) and *mf* (mezzo-forte). The page is filled with musical staves and notes, with some sections marked with *mf* and *pp*. The bottom of the page is also numbered 20.

Fl. *p cresc.*

Ob. *cresc.*

C. J.

Clar. mi b

Clar. si b. *p dolce espress.*

Clar. basso si b. *cresc.*

Fag. *cresc.*

C. Fag.

Corr. I *cresc.*

Corr. II *cresc.*

Corr. III *cresc.*

Corr. IV *cresc.*

Corr. V *cresc.*

Corr. VI *cresc.*

Viol. I *cresc.*

Viol. II *cresc.*

Viola *cresc.*

Viol. div. *cresc.*

Vcelli *cresc.*

Vcelli div. *cresc.*

C. B. *cresc.*

Ott.

Fl. I II *mf* *dim*

Ob. I II *mf* *dim* *p* *cresc.*

C. J.

Clar. mi b

Clar. si b I II *dim* *cresc.*

Clar. basso si b *cresc.*

Fag. I II *mf* *dim* *p* *cresc.*

C. Fag.

Corn. in Fa III IV V VI *mf* *dim* *p* *cresc.*

Viol. I *p* *espr. cresc.*

Viol. II *mf* *dim.* *p* *cresc.*

Viole div. *mf* *dim* *p* *cresc.*

Vcelli div. *mf* *dim* *p* *cresc.*

C. B. *mf* *dim* *p* *cresc.*

Handwritten musical score for a symphony, page 22. The score is written on 18 staves, grouped into three sections of six staves each. The first section includes Flute (Fl.), Oboe (Ob.), Clarinet in C (C.J.), Clarinet in B-flat (Clar. mi b), Clarinet in B-flat (Clar. si b), and Clarinet in B-flat (Clar. basso si b). The second section includes Bassoon (Fag.), Contrabassoon (c. Fag.), Horn in F (Corni in Fa), and three staves for other instruments. The third section includes Violin (Viol.), Viola (Viole), Violoncello (Vcelli), and Double Bass (C. B.). The score features various musical notations, including notes, rests, and dynamic markings such as 'poco cresc', 'p', 'f', 'dim', and 'cresc'. A circled number '22' is visible at the top left of the page.

Handwritten musical score for measures 22 and 23. The score includes parts for Flute (Fl.), Clarinet in B-flat (Clar. si b), Clarinet in C (Clar. basso si b), Bassoon (Fag.), Contrabassoon (C. Fag.), Horns in F (Corni in Fa), Violin (Viol.), Viola, Violoncello (Vcelli), and Double Bass (C. B.). The music is in 4/4 time with a key signature of one flat. Measure 22 shows various dynamics like p, mf, and dim. Measure 23 features a crescendo leading to a forte (f) dynamic. The score is written on ten staves with various musical notations including notes, rests, and dynamic markings.

[illegible]

Largamente

23

al/2

Fl. I

Ob.

C. J.

Clar. mi b

Clar. Si b

Clar. bass Si b

Fag.

C. Fag.

Corn. III in Fa

Trombi Si b

Tromboni

Trombone basso

B. T.

dolce

Largamente

Viol. I

Viol. II

Viola

Vcllo.

C. B.

dir. al/2

pp

[illegible]

Handwritten musical score for the first system of "L'Espresso". The score includes parts for Clarinet in B-flat, Clarinet in Si B-flat, Clarinet Bass in Si B-flat, Trombones I, II, and III, Trombone Bass, Baritone, Timp., Tuba, Pedal, Violin I and II, Viola, Violoncello, and Contrabass. The tempo is marked "rall. 2/4 a tempo". The score shows the beginning of the piece with various musical notations and dynamics.

Viol. I

Viol. II

Viola

Celli

C. B.

pizz

morendo

Tempo I

ppp

a3

125011

Fut

ppp

dir. a3

U E. 7060

Handwritten musical score for the first system of "L'Espresso" by Giuseppe Verdi. The score is for a full orchestra and includes parts for Oboe (Ob.), Clarinet in C (Cl. C), Clarinet in B-flat (Cl. mi b), Clarinet in B-flat (Cl. si b), Clarinet in B-flat (Cl. si b), Bassoon (Fag.), Contrabassoon (C. Fag.), Horn in F (Corni in Fa), Trumpet (Trombi), Trombone (Tromboni), Trombone Bass (Trombone basso), Bass Trombone (B. T.), Timpani (Timp.), and Percussion (P.e.C.). The tempo is marked "Poco meno" and the time signature is 2/4. The score shows the first measure of the piece, with various dynamics and articulations.

Poco meno.

Viol. I

Viol. II

Viola

Vcelli

C. B.

25

dim poco a poco

Handwritten musical score for orchestra and strings, page 78. The score includes parts for Oboe, Clarinet in C, Clarinet in Bb, Clarinet in Eb, Bassoon, Fagotto, Horns, Trombones, Trumpets, Violins, Viola, Violoncello, and Contrabass. The music is in 2/4 time and features various dynamics and articulations.

Instrument Parts:

- Oboe (Ob.):** I, II
- Clarinet (Cl.):** C, J
- Clarinet in Bb (Clar. mi b):**
- Clarinet in Eb (Clar. si b):** I, II
- Bassoon (Clarinbasso):** si b.
- Fagotto (Fag.):** I, II
- Horn (C. fog):** I, II
- Horn in F# (Corni in Fa#):** III, IV, V, VI
- Trombone (Trombi):** I, II, III
- Trombone in Bb (Tromboni):** I, II
- Trombone basso**
- B.T. (Bass Trombone)**
- Timp. (Timpani)**
- Violin (Viol.):** I, II
- Viola (Viole)**
- Violoncello (Vcelli)**
- Contrabass (C. B.)**

Dynamics and Articulations:

- dim* (diminuendo)
- dim poco a poco* (diminuendo poco a poco)
- p cresc* (piano crescendo)
- f cresc* (forte crescendo)
- f* (forte)
- p* (piano)
- mf* (mezzo-forte)
- ff* (fortissimo)
- sfz* (sforzando)
- acc* (accents)
- tr* (trills)

The image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written in a formal, handwritten style with multiple staves and dynamic markings.

Instruments and Parts:

- Ob.** (Oboe) - Part I, marked *Solenne.*
- C. J.** (Clarinet in C)
- Clar. mi b** (Clarinet in B-flat)
- Clar. si b** (Clarinet in B-flat), Part I, marked *p*
- Clar. basso si b** (Bass Clarinet in B-flat)
- Fag.** (Bassoon), Part I, marked *mp*
- C. Fag.** (Contrabassoon), marked *p*
- Corni In Fa** (Horn in F), Parts I and II
- Tromboni** (Trumpets), Parts I and II, marked *p*
- Trombona basso** (Bass Trombone), marked *p*
- B. T.** (Baritone Trombone), marked *p*
- Timp.** (Timpani), marked *p*
- Ped. d'org.** (Organ Pedal), marked *pp* and *(fb)*
- Viol.** (Violins), Parts I and II, marked *p*
- Viole** (Violas), marked *p*
- Vcelli** (Violoncelli), marked *p*
- C. B.** (Contrabasso), marked *p*

Dynamic Markings and Performance Instructions:

- Solenne.* (Solemn)
- p* (piano)
- mp* (mezzo-piano)
- pp* (pianissimo)
- (fb)* (forbidding)
- poco a poco* (little by little)

The score is written in a formal, handwritten style with multiple staves and dynamic markings. The page is numbered 10 in the top right corner.

Off.
 Fl. $\frac{I}{II}$
 Ob. $\frac{I}{II}$
 C. J.
 Clar. $\text{mi } b$
 Clar. $\text{si } b$ $\frac{I}{II}$
 Claribasso $\text{si } b$
 Fag. $\frac{I}{II}$
 C. fag.
 Corni in fa $\frac{I}{II}$
 Tromboni $\frac{I}{II}$
 Trombone basso
 B. T.
 Timp.
 Ped. d'org.
 Viol. $\frac{I}{II}$
 Viole
 Vcell'i
 C. B.

poco cresc.
mf cresc.
mf cresc.
mf cresc.
f
f
cresc.
cresc.
cresc.
cresc.
mf cresc.
poco cresc.
mf
poco cresc.

26 *sempre cresc.*

Ott.
 Fl. $\frac{I}{II}$
 Ob. $\frac{I}{II}$
 C. J.
 Clar. mi b
 Clar. si b $\frac{I}{II}$
 Claribasso si b
 Fag. $\frac{I}{II}$
 C. Fag.
 Corni $\frac{I}{II}$
 in Fa $\frac{III}{IV}$
 $\frac{V}{VI}$
 Trombi $\frac{I}{II}$
 si b \frac{III}
 Tromboni $\frac{I}{II}$
 Trombone basso
 B. T.
 Timp
 Ped. d'org.

Viol. $\frac{I}{II}$
 Violen.
 Vcelli
 C. B.

26 *f sempre cresc.*

Handwritten musical score for the first system of "The Marriage of Figaro" by Wolfgang Amadeus Mozart. The score is for a full orchestra and includes parts for Oboe, Flute, Clarinet, Bassoon, Fagotto, Horn, Trumpet, Trombone, Violin, Viola, and Cello. The music is in G major and 4/4 time. The first system shows the beginning of the piece, with the Oboe and Flute playing a melodic line, and the rest of the orchestra providing harmonic support. The score is written in a clear, legible hand, with many dynamic markings and articulations.

27 Cresc.

Off.

Fl. *3ra*

Ob. *3ra*

C. J.

Clar. mi b

Clar. sib *3ra*

Clar. basso si b.

Fag. *3ra*

C. Fag.

Corni III in Fa IV

V

Trombi sib

Tromboni I II

Trombone basso

B. T.

Timp

T. - t.

Pad. d'org.

Viol. I II

Viole

Vcelli *unis*

C. B.

mf cresc.

3ra

28

Oit.
 Fl. *I*
 Ob. *I*
 C. J.
 Clar. mi b
 Clar. si b *I*
 Clar. si b *II*
 Clar. basso si b
 Fag. *I*
 Fag. *II*
 C. Fag.
 Corni *I*
 in Fa *II*
 Corni *III*
 in Fa *IV*
 Corni *VI*
 Trombi *I*
 si b *II*
 Trombi *III*
 Tromboni *I*
 II
 Trombone basso
 B. T.
 Timp.
 P. e C.
 T. - t.
 Ped. d'org.
Sostenuta.
 Viol. *I*
 Viol. *II*
 Viole
 Vcelli.
 C. B.

Ob. *I* *II* *a/2* *dim.*

C. J. *dim.*

Clar. *mi b* *dim.*

Clar. *I* *si b* *II* *a/2* *dim.* *mp/2*

Clar. basso *si b* *dim.*

Fag. *I* *II* *p dim.* *p*

C. Fag. *dim.*

Corri *III* *in Fa* *IV* *V* *VI* *I* *II* *III* *dim.* *mp* *dim.*

Trombi *si b* *II* *III* *dim.* *mp* *dim.*

Tromboni *I* *II* *dim.* *mp* *dim.* *p*

Trombone basso *dim.* *mp* *dim.* *p*

B. T. *dim.* *mp* *dim.* *p*

Timp. *dim.* *dim.* *p*

T. - t. *dim.*

Ped. cing. *dim.* *mp* *p*

Viol. *I* *II* *dim.*

Viole *dim.* *mp* *dim.*

Vcelli *dim.* *mp dim.* *pizz.*

C. B. *dim.* *mp dim.* *p*

[illegible]

29

Corni
in Fa I
II
III
IV

Tromboni I
II

Trombone
basso

Timp.

T. - f.

Viol. solo

Viol. I
II

Viole

Vcelli
div.

C. B.

Solo
dolciss. espress.

sord.

sordino

p

pizz

a dir.

pizz

29

Handwritten musical score for the first system of "Il Fanciullino" by Giuseppe Verdi. The score includes parts for Clarinet in B-flat, Bassoon, Horns in F, Timpani, Violins I and II, Viola, Violoncello and Double Bass (divided), and a string section (Vcelli div. and C.B. div.). The music is in 3/4 time and features various dynamics such as pp, p, and dim.

And^e Sostenuto

II.

Ottavino

Flauti

Oboi

Corno ingl.

Clarinetto mi^b

Clarinetto si^b

Clarinetto basso si^b

Fagotti

Contrafagotti

1. 2.

Corni in fa 3. 4.

5. 6.

1.

Tromba si^b

2. 3.

1. 2.

Tromboni

basso

Basso tuba

3 Timpani

Arpa

Pedale d'organo

*And^e sostenuto**Con grande espressione, e.*

Violini

Viola

Violoncelli

Contrabbassi

[illegible]

Handwritten musical score for a symphony orchestra, featuring staves for various instruments including Oboe (Ob.), Clarinet in B-flat (Clar. si b.), Bassoon (Fag.), Horns (Corni in Fa), Trombones (Trombe in sib.), Trumpets (Tromboni), Timpani (Timp.), Arpa, Pedal Arpa, Violins (Viol. I, II), Viola (Viola div.), Cellos (Vcelli div.), and Double Bass (C. B.). The score includes dynamic markings such as *dim.*, *p*, *cresc.*, and *mf*.

This page of a musical score is for a symphony orchestra, featuring woodwinds, brass, and strings. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings like "cresc." and "dim.".

The woodwind section includes Oboe (Ob.), Clarinet in B-flat (Clar. mi b), Clarinet in B-flat (Clar. si b), Clarinet in B-flat (Clar. basso si b), Bassoon (Fag.), Bassoon (C. Fag.), and Cor Anglais (Corni in Fa). The brass section includes Trombone in B-flat (Trombe in sib), Trombone (Tromboni), Trombone Bass (Trombone basso), Baritone (B. T.), Timpani (Timp.), and Arpa. The string section includes Violin (Viol.), Viola (Viole), Violoncello (Vcello), and Double Bass (C. B.).

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings like "cresc." and "dim.".

Loco più masso

Handwritten musical score for a symphony, page 31. The score is written on 24 staves, each with a woodwind or string instrument name on the left. The instruments are: Oboe (Ob.), Flute (Fl.), Clarinet in B-flat (Clar. si b), Bassoon (Fag.), Contrabassoon (C. Fag.), Cor Anglais (Corgi. in fa), Trumpet (Tromboni), Trombone (Trombone basso), Bass Trombone (B. T.), Timpani (Timp.), Arpa (Arpa), and Pedal Organ (Pedalorg.). The score is in 3/4 time and features various musical notations including notes, rests, and dynamic markings such as 'p' (piano), 'p dolce' (piano dolce), 'p espress' (piano espressivo), and 'p dolce' (piano dolce). The page number '31' is written in the top right corner.

Poco più mosso

dolce

p

p

p

p

[illegible]

*Ritornando al**Tempo*

Orf.

Fl.

Ob.

C. J.

Clar. mi b

Clar. si b

Clarinasso si b

Fag.

C. Fag.

Cori in Fa

Trombi si b

Tromboni I

Trombone Basso

B. T.

Timp.

Arpa

Ped. Org.

*Ritornando al**Tempo*

Viol. I

Viol. II

Viola

Vcelli.

C. B.

Oboe
 Fl.
 Ob.
 C. J.
 Clar. $\text{mi } b$
 Clar. $\text{si } b$
 Claribasso $\text{si } b$
 Fag.
 C. Fag.
 Corni III in Fa IV
 Trombe $\text{si } b$
 Tromboni I
 Trombone basso
 B. T.
 Timp.
 Arpa
 Ped. d'org.
 Viol.
 Viola
 Vcelli
 C. B.

Musical score for a symphony orchestra, page 95. The score is divided into two systems. The first system includes woodwinds (Oboe, Flute, Clarinet, Bassoon, Fagotto, Contrabassoon), brass (Horn, Trumpet, Trombone, Tuba), percussion (Timpani, Arpa, Pedal Organ), and strings (Violin, Viola, Violoncello, Contrabasso). The second system continues the string parts. The score features various musical notations including notes, rests, and dynamic markings such as 'dim', 'p', 'mp', and 'div'.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed include:

- OH (Oboe)
- Fl. (Flute)
- Ob. (Oboe)
- C. J. (Clarinet in A)
- Clar. mib (Clarinet in B-flat)
- Clar. si b (Clarinet in B-flat)
- Clar. basso si b (Clarinet in B-flat)
- Fag. (Bassoon)
- C. Fag. (Contrabassoon)
- Corn. in Fa (Horn in F)
- III (Horn in F)
- IV (Horn in F)
- VI (Horn in F)
- Tromb. si b (Trumpet in B-flat)
- I (Trumpet in B-flat)
- II (Trumpet in B-flat)
- Trombone basso (Trombone)
- B. T. (Bass Trombone)
- Timp. (Timpani)
- Arpa (Harp)
- Ped. Org. (Pedal Organ)
- Viol. I (Violin I)
- Viol. II (Violin II)
- Viole (Viola)
- Vcelli. (Violoncello)
- C. B. (Contrabass)

The score includes various musical notations, including notes, rests, and dynamic markings such as *p* (piano), *pp* (pianissimo), *ppp* (pianissimissimo), *dim* (diminuendo), and *pp dolce* (piano dolce). The score is written in a single system, with the instruments arranged vertically. The notation is in a standard musical format, with a key signature of one sharp (F#) and a time signature of 4/4.

33

9

Or.

F. I. II

Ob. I. II

C. J.

Clar. mi b

Clar. si b I. II

Clar. basso si b.

Fag. I. II

C. Fag.

Coro. in Fa I. II III IV V VI VII

Trombe I. II III

Tromboni I. II

Trombone basso

B. T.

Timp.

Arpa

Ped.

Viol. I. II

Viole

Vcelli

C. B.

U. E. 7060

ppp morendo

Lento religioso

Orf. *2^a Flauto*

Fl. *I*
II

Ob. *I*
II

C. J.

Clar. *mi b*

Clar. *si b* *I*
II

Clar. basso *si b*

Fag. *I*
II

C. Fag.

Cambia in mi

Corni. *III*
in mi IV

Cambia in mi

Cambia in mi

pp

Trombe *I*
in la II
III

Cambia in la

pp

Tromboni *I*
II

pp

Trombone basso *pp*

B. T. *pp*

Timp.

Arpa

Ped. d'org.

gento religioso

Viol. I

Viol. II

Viola

Vcell.

C. B.

Handwritten musical score for orchestra and strings, measures 21-24. The score includes parts for Flute, Oboe, Clarinet in B-flat, Clarinet in A, Bassoon, Fagotto, Horns, Trombones, Trumpets, Timpani, Arpa, Violins, Violas, Celli, and Double Bass. The music is in 2/4 time and features various dynamics and articulations.

Measures 21-24:

- Flute (Fl.):** Measures 21-24, dynamics: *pp*, *pp*, *pp*, *pp*.
- Oboe (Ob.):** Measures 21-24, dynamics: *pp*, *pp*, *pp*, *pp*.
- Clarinet in B-flat (Clar. mib):** Measures 21-24, dynamics: *pp*, *pp*, *pp*, *pp*.
- Clarinet in A (Clar. mib):** Measures 21-24, dynamics: *pp*, *pp*, *pp*, *pp*.
- Bassoon (Claribasso in La):** Measures 21-24, dynamics: *pp*, *pp*, *pp*, *pp*.
- Fagotto (Fag.):** Measures 21-24, dynamics: *pp*, *pp*, *pp*, *pp*.
- Horns (Corni in F#):** Measures 21-24, dynamics: *pp*, *pp*, *pp*, *pp*.
- Trombones (Trombe in F#):** Measures 21-24, dynamics: *pp*, *pp*, *pp*, *pp*.
- Trumpets (Tromboni in F#):** Measures 21-24, dynamics: *pp*, *pp*, *pp*, *pp*.
- Timpani (Timp.):** Measures 21-24, dynamics: *pp*, *pp*, *pp*, *pp*.
- Arpa (Arpa):** Measures 21-24, dynamics: *pp*, *pp*, *pp*, *pp*.
- Violins (Viol.):** Measures 21-24, dynamics: *pp*, *pp*, *pp*, *pp*.
- Violas (Viole):** Measures 21-24, dynamics: *pp*, *pp*, *pp*, *pp*.
- Celli (Vcellisti):** Measures 21-24, dynamics: *pp*, *pp*, *pp*, *pp*.
- Double Bass (C. B.):** Measures 21-24, dynamics: *pp*, *pp*, *pp*, *pp*.

Annotations:

- pp* (pianissimo) is written frequently throughout the score.
- con Sordino* (with mutes) is written for the strings in measures 23 and 24.
- 3a* (third ending) is marked for the Trombones in measure 23.
- pp* (pianissimo) is marked for the Trombones in measure 24.

Ott.
 Fl. I
 II.
 Ob. I
 II.
 O. J.
 Clar. mi b
 Clar. in la I
 II.
 Clar. basso in la
 Fag. I
 II.
 Corni I
 II.
 III.
 IV.
 V.
 VI.
 Trombe I
 in la II
 III.
 Tromboni I
 II.
 Trombone basso
 B. T.

viol.
 I
 II.
 Viole div.
 Vcelli div.
 C. B.

espr.
pp
pp
 4.50
p
mf

[illegible]

Handwritten musical score for Violini, Viola, Violoncello, and Contrabasso. The score is on four staves, each with a treble clef and a key signature of one sharp (F#). The Violini part has a 'dim' marking. The Viola part has a 'dim' marking. The Violoncello part has a 'dim' marking. The Contrabasso part has a 'dim' marking. The score includes various musical notations such as notes, rests, and dynamic markings like 'ppp' and 'Viv. sord.'

[illegible][illegible]

a tempo.

Ott.
 Fl.
 Ob.
 C. J.
 Clar. mi b
 Clar. in b
 Clar. basso in la
 Fag.
 C. Fag.
 Corni in Fa
 Trombe in La
 Tromboni
 Trombone basso
 B. T.
 Timp.
 Arpa
 Ped. d'org.

a tempo.

Viol.
 Viole
 Vcelli
 C. B.

Ob. *I* *II* *a2.* *ff* (36)

C. J.

Clar. *mi b*

Clar. *I* *II* *a2.* *ff*

Clar. *in La*

Clar. *basso in La*

Fag. *I* *II*

C. Fag.

Corni *III* *IV* *a2.* *ff*

Corni *in Fa*

Trombe *I* *II* *III* *ff*

Trombe *in La*

Tromboni *I* *II* *ff*

Trombone *basso*

B. T.

Timp. *ff*

Ped. d'org.

Viol. *I* *II* *ff*

Viole

Vcelli

C. B. (36) *ff*

[illegible]

This is a page from a musical score, likely for a symphony. The page contains staves for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinet in C (C. J.), Clarinet in B-flat (Clar. in b), Clarinet in A (Clar. in la), Bassoon (Fag.), Fagotto (C. Fag.), Corni in F (Corni in fa), Trombones in A (Trombe in la), Trombones in B-flat (Tromboni in b), Trombone Bass (Trombone basso), Bass Trombone (B. T.), Pedal Organ (Ped. d'org.), Violins (Viol.), Viola (Viole), Violoncello (Vcell), and Double Bass (C. B.). The score includes musical notation, dynamics like 'dim.', and articulation marks like 'a2'.

Fl. I II *dim*

Ob. I II *dim*

C. J. *dim*

Clar. mi b

Clar. in La I II *dim*

Clar. basso in La *pp*

Fag. I II *dim*

C. Fag. *dim*

Corni III in Fa IV *dim*

V V *dim*

Trombe in La I II III *dim*

Tromboni I II *dim*

Trombone basso *pp*

Timp. *pp*

Arpa *pp*

Ped. d'org. *pp*

Poco più mosso.

Viol. I II *dim*

Viole *dim*

Vcelli *pp*

C. B. *pp*

Fl. I
II

Clar. mi b

Clar. I
in La II

Clarinasso
in La

Corni III
in Fa IV

V
VI

Arco

Ped. d'org.

Viol. I

II

Viole *div. ar.*

Vcelli

C. B.

770

37

Fl. $\frac{I}{II}$

Clar. $\text{mi } b$

Clar. $\text{in La } \frac{I}{II}$

Clarobasso $\text{in La } \text{più p}$

Corni $\text{in Fa } \frac{III}{IV}$

$\frac{V}{VI}$

Arpa

Ped. d'org.

Viol. $\text{I } p \text{ delcissimo}$

Viol. $\text{II } \text{unite}$

Viole

Vcelli

C. B. più p

37

Clar. mi b

Clar. in La I II

Clarinasso in La.

Fag. I II

C. Fag.

Corni in Fa III IV V VI

Pod. Org.

Viol. I II

Viole

Vcelli

C. B.

The musical score is written for a full orchestra. The woodwind section includes Clarinet in B-flat, Clarinet in A (first and second parts), Bassoon (first and second parts), and Contrabassoon. The string section includes Violins I and II, Violas, Cellos, and Double Basses. The Pedal Organ is also present. The score is in G major (one sharp) and 4/4 time. The woodwinds and strings are playing melodic lines, while the Pedal Organ provides a harmonic foundation. The score is written for a full orchestra with multiple parts for some instruments.

Calmò

Clar. mi b

Clar. I in La I

Clarinasso in La

Fag. I

C. Fag.

Corn. in Fa I

Corn. in Fa II

Arco

Ped. d'org.

p dolce

p dolce

dim

dim

dim

p

ppp

Calmò.

Viol. solo

Viol. I.

Viol. II.

Viola

Vcello Solo

Vcelli

C. B.

p dim.

p dim.

p dim.

p dim.

pp

pp

pp

pp

pp

pp

Fl. *Cambia col Flauto* *p dolce*

Clar. *mi b*

Clar. *I in La*

Clar. *basso in La*

Corni *I in Fa*

Corni *II in Fa*

Arpa

Ped. *org.*

Viol. *Solo* *ora* *p dolcissimo*

Viol. *I*

Viol. *II*

Viale

Vcello *Solo*

Vcelli

C. B.

1^a 2^a con sord.

3^a con sord.

13

This page of a musical score contains the following staves and markings:

- Fl.** (Flute): Staves I and II. Dynamic markings: *pp*.
- Clar. mi^b** (Clarinet in B-flat): Staff I.
- Clar. in La** (Clarinet in A): Staves I and II.
- Claribasso in La** (Bass Clarinet in A): Staff I.
- Arpa** (Harp): Staff I. Dynamic markings: *pp*, *rall*.
- Ped. d'org.** (Organ Pedal): Staff I. Dynamic marking: *pp*.
- Viol. Solo** (Violin Solo): Staff I. Dynamic marking: *pp*.
- Viol. I** (Violin I): Staff I.
- Viol. II** (Violin II): Staff I.
- Viole div.** (Divided Violas): Staves I and II. Dynamic markings: *pp*, *ppp*. Markings include *consord*, *dina 3.*, *consord*, *morendo*, *dir. a 4*.
- Vcello Solo** (Cello Solo): Staff I.
- Vcelli** (Cellos): Staff I. Dynamic marking: *pp*.
- C. B.** (Double Bass): Staff I. Dynamic marking: *pp*.

Tempo markings include *rall* and *Lento religioso*.

716

pp *rall.* *a tempo.*

Fl.

Clar. in Bb

Clar. in La

Clar. basso in La

pp *sord.* *pp sord.* *Via sordino*

Cori in Fa

pp *sord.* *rall.* *Via sordino*

Timp.

Arpa

pp *rall.*

Viol.

pp *d3* *rall.* *a tempo. Via Sord.*

Viola che

ppp *d3* *Via Sord.*

Vcelli.

ppp

C. B.

ppp

[illegible]

[illegible]

This is a page from a musical score, likely for a symphony, featuring a variety of instruments. The score is written in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The instruments listed on the left include:

- Ob. (Oboe)
- C. J. (Clarinet in B-flat)
- Clar. in La (Clarinet in A)
- Clar. bass in La (Clarinet bass in A)
- Fag. (Bassoon)
- C. Fag. (Contrabassoon)
- Corni in Fa (Horn in F)
- Trombe in La (Trumpet in A)
- Tromboni (Trombone)
- Trombone basso (Bass Trombone)
- B. T. (Bass Trombone)
- Timp. (Timpani)
- Ped. d'org. (Pedal of Organ)
- Viol. (Violin)
- Viole (Viola)
- Vcelli (Violoncello)
- C. B. (Contrabass)

The score includes various musical notations, including notes, rests, and dynamic markings such as *cresc.* (crescendo), *p* (piano), and *f* (forte). A specific instruction "4 = Molto espressivo." is written above the Violin part. The page is numbered "10" in a circle at the bottom left.

*stringendo.**a tempo.*

Ott.
 Fl.
 Ob.
 C. J.
 Clar. mi b
 Clar. in La
 Claribasso in La
 Fag.
 C. Fag.
 Corni in Fa
 Trombe in La
 Tromboni
 Trombone basso
 B. T.
 Timp.
 Ped. d'org.

a tempo.

Viol.
 Viole
 Vcella
 C. B.

[illegible]

42 Andante sostenuto. (1^o Tempo.)

[illegible]

Andante sostenuto. (I^o Tempo.)

Viol. I

Viol. II

Viola div.

Vcelli div.

C. B.

dim.

ppp

pp

pizz

a 4

Handwritten musical score for the first system of 'L'Alceste' by Gluck. The score includes parts for Oboe, Flute, Clarinet in B-flat, Bassoon, Fagotto, Horns, Trumpets, Arpa, Violins, Viola, Violoncello, and Contrabasso. The music is in G major and 3/4 time. The first system shows the initial measures of the opera, with various instruments playing their respective parts. The notation is handwritten and includes dynamic markings like 'p' and 'f'.

Largo 44 *Andante.*

Ott. *ff* *dim.*

Fl. I *ff* *dim.*

Fl. II *ff* *dim.*

Ob. I *ff* *dim.*

Ob. II *ff* *dim.*

C. d. *ff* *dim.*

Clar. mib *ff* *dim.*

Clar. sib I *ff* *dim.*

Clar. sib II *ff* *dim.*

Clar. bass sib *ff* *dim.*

Fag. I *ff* *dim.*

Fag. II *ff* *dim.*

C. Fag. *ff* *dim.*

Cor. I *ff* *dim.*

Cor. II *ff* *dim.*

Cor. III *ff* *dim.*

Cor. IV *ff* *dim.*

Cor. V *ff* *dim.*

Cor. VI *ff* *dim.*

Trombe I *ff* *dim.*

Trombe II *ff* *dim.*

Trombe III *ff* *dim.*

Tromboni I *ff* *dim.*

Tromboni II *ff* *dim.*

Trombone basso *ff* *dim.*

B. T. *ff* *dim.*

Timp *ff* *dim.*

Arpa *ff* *dim.*

ppp dolce

Largo 44 *Andante.*

Viol. I *ff* *dim.*

Viol. II *ff* *dim.*

Viole div. *ff* *dim.*

Vcell. *ff* *dim.*

C. B. *ff* *dim.*

ppp dolce

730

Fl. I
II

Ob. I
II

Clar. si b I
II

Corni in Fa V
VI

p dolciss.

p dolciss.

Viol. I

Viol. II

Viole

Tutti

p dolciss. ed espress.

as

Fl. I
II

Ob. I
II

Clar. si b I
II

Claribasso si b

Corni in Fa I
V
VI

dolce

p espress.

p dolciss.

rall.

(b) *f.*

Vini. I

Viol. II div.

Viole

dim.

dim.

U. E 7060

45

Fl. I II

Ob. I II

C. J.

Clar. sib I II

Clacasso sib

Fag. I II

Cornu infra I II III IV

Trombe sib

Timp.

Ped. d'org.

Viol. I II

Viola

Vcell.

C. B.

Con Sordino

espress.

45

[illegible]

Fl. I *poco rit.*
 Ob. I *espress.*
 C. J.
 Clar. sib I *p dolciss.*
 Clar. sib II *p espress.*
 C. Basso sib
 Fag. *p poco rit.*
 Corn. in Fa I *p*
 Corn. in Fa II *p*
 Trombe sib I *p*
 Trombe sib II *p*
 Timp. *5° con Sordino*
 Arpa *dim.*
 Ped. d'org. *p poco rit.*
 Viol. I *p poco rit.*
 Viol. II *p poco rit.*
 Viole *p poco rit.*
 Vcelli div. a 4
 C. B.

46 Lento

Fl. I
Fl. II

Ob.

C. J.

Clar. si b I
Clar. si b II

Clar. basso si b

Fag. I
Fag. II

C. Fag.

Corn. I
Corn. II
Corn. III
Corn. IV
Corn. V
Corn. VI

Trombe si b I
Trombe si b II
Trombe si b III

Tromboni I
Tromboni II

Trombone basso

B. T.

Timp.

Arpa

Lento

Viol. I
Viol. II

Viole

Vcelli div. a 4

C. B.

46

U E 7060

Allegro impetuoso.

Ottavino

Flauti 1. 2.

Oboi 1. 2.

Corno ingl.

Clarinetto mi b

Clarinetto si 1. 2.

Clarinetto basso si

Fagotti 1. 2.

Contrafagott

1. 2.

Corni in fa 3. 4.

5. 6.

1.

Tromba si b

2. 3.

1. 2.

Tromboni

basso

Basso tuba

3 Timpani

Piatti e Cassa

Tam-Tam

Carillon e Tamburo

Pedale d'organo

Allegro impetuoso

I.

Violini

II.

Viole

Violoncelli

Contrabassi

Oth.
 Fl.
 Ob.
 C. J.
 Clar.
 mi b
 Clar.
 si b
 Clar. basso
 si b
 Fag.
 C. Fag.
 Corni
 in fa
 Trombe
 si b
 Tromboni
 Trombone
 basso
 B. T.
 Timp.
 P. & C.
 Tam-tam
 Carillon
 Pec. d'org.

Viol.
 II
 Viole
 Vcelli
 C. B.

47

Ott. *ff* *sf*

Fl. *ff* *sf*

Ob. *ff* *sf*

C. J. *ff* *sf*

Clar. mib *ff* *sf*

Clar. si b *ff* *sf*

Clarinetto si b *ff* *sf*

Fag. *ff* *sf*

C. Fag. *ff* *sf*

Corni in Fa *ff* *sf*

Trombe *ff* *sf*

Tromboni *ff* *sf*

Trombone basso *ff* *sf*

B. T. *ff* *sf*

Timp. *ff* *sf*

P. & C. *ff* *sf*

T. - i *ff* *sf*

Car. *ff* *sf*

Pod. d'org. *ff* *sf*

con Sord.

1° con Sord.

colla mozza

sf secco

47

Viol. *ff* *sf*

Viole *ff* *sf*

Vcelli *ff* *sf*

C. B. *ff* *sf*

This is a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left side of the page are:

- Ott. (Oboe)
- Fl. (Flute)
- Ob. (Oboe)
- C. J. (Clarinet in A)
- Clar. mi b (Clarinet in B-flat)
- Clar. si b (Clarinet in B-flat)
- Clarinasso si b (Bassoon in B-flat)
- Fag. (Fagotto)
- C. Fag. (Contrabassoon)
- Corni in Fa (Horn in F)
- Trombe si b (Trombone in B-flat)
- Tromboni (Trombones)
- Trombone basso (Trombone basso)
- B. T. (Bass Trombone)
- Timp. (Timpani)
- P. e C. (Percussion and Cymbals)
- T. - k. (Tambourine)
- Carillon
- Ped. d'org. (Pedal of organ)
- Viol. I (Violin I)
- Viol. II (Violin II)
- Vclli (Violoncelli)
- C. B. (Contrabasso)

The score is written in a single system, with each instrument having its own staff. The music is in 4/4 time, as indicated by the time signature. The key signature is one flat (B-flat major or D-flat minor). The score includes various dynamic markings, such as "cresc." (crescendo), "pizz." (pizzicato), and "mf" (mezzo-forte). The notation includes notes, rests, and other musical symbols. The page is numbered "1" in the top right corner.

48

Oth.
 Fl.
 Ob.
 C. J.
 Clar. mi b
 Clar. si b
 Clar. basso si b
 Fag.
 C. Fag.
 Corni in fa
 Trombe si b
 Tromboni
 Trombone basso
 B. T.
 Timp
 P. e. C.
 T. - t.
 Carillon
 Ped. d'org.

Viol.
 Viole
 Vce. li
 C. B.

48

OH.
 Fl.
 Ds.
 C. J.
 Clar. mi b
 Clar. si b
 Clarbasso si b
 Fag.
 C. Fag.
 Corni III in Fa
 Trombe si b
 Tromboni
 Trombone basso
 B. T.
 Timp.
 Perc.
 T. - b.
 Car.
 Pedd'org.
 Viol.
 Viole
 Vcelli
 C. B.

Musical score for orchestra and strings, page 142. The score is written for various instruments including woodwinds, brass, percussion, and strings. The notation includes notes, rests, and dynamic markings such as *sf*, *ff*, and *a2*. The key signature has two sharps (F# and C#). The time signature is 2/4. The score is arranged in two systems, with the first system containing the woodwinds, brass, and percussion, and the second system containing the strings.

Ott.
 Fl.
 Ob.
 C. J.
 Clar. mib
 Clar. sib
 Clar. basso sib
 Fag.
 C. Fag.
 Corni in fa
 Trombe sib
 Tromboni
 Trombone basso
 B. T.
 Timp.
 P. e C.
 T. - t.
 Car.
 Ped. d'org.
 Viol.
 Viole
 Vcelli
 C. B.

The musical score is written for a large orchestra and string ensemble. The instruments listed on the left are: Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in C (C. J.), Clarinet in B-flat (Clar. mib), Clarinet in B-flat (Clar. sib), Clarinet in B-flat (Clar. basso sib), Bassoon (Fag.), Bassoon (C. Fag.), Horns in F (Corni in fa), Trumpets in B-flat (Trombe sib), Trombones (Tromboni), Trombone (Trombone basso), Bass Trombone (B. T.), Timpani (Timp.), Percussion and Cymbals (P. e C.), Tuba (T. - t.), Carillon (Car.), and Pedal Organ (Ped. d'org.). The string section includes Violins (Viol.), Violas (Viole), Violoncellos (Vcelli), and Double Basses (C. B.). The score is written in a complex key signature with many sharps and flats, and features a variety of rhythmic patterns and dynamics. The page is numbered 743 in the top right corner.

Ort.

Fl.

Ob.

C. J.

Clar. mi b

Clar. si b

Clar. basso si b

Fag.

C. Fag.

Corpi in fa

Trombe si b

Tromboni

Trombone basso

B. T.

Timp

P. e. C.

T. - b.

Car.

Peal. d'org.

Viol.

Viola

Vcelli

C. B.

49

Off.
 Fl.
 Ob.
 C. J.
 Clar. mi b
 Clar. si b
 Clarinetto si b
 Fag.
 C. Fag.
 Corni in fa
 Trombe si b
 Tromboni
 Trombone basso
 B. T.
 Timp.
 P. & C.
 T. t.
 Car.
 Ped d'org.

49

Viol.
 Viol.
 Viol.
 Vclli
 C. B.

Ofl.
 Fl.
 Ob.
 C. J.
 Clar.
 Clar.
 Clar.
 Clar.
 Fag.
 C. Fag.
 Corni
 in fa
 Trombe
 Si b
 Tromboni
 Trombone
 basso
 B. T.
 Timp.
 P. & C.
 T. - k.
 Cor.
 Ped. d'org.
 Viol.
 Viole
 Vcelli
 C. B.

15 29 39 Sorclino
 28 Sorclino

Ort.

Fl. *I* *II*

Ob *I* *II*

C. J.

Clar. mi b

Clar. si b *I* *II*

Clar. basso si b

Fag. *I* *II*

C. Fag.

Corni *I* *II* *III* *IV* *V* *VI*

Trombe si b *I* *II* *III*

Tromboni *I* *II*

Trombone basso

B. T.

Timp.

P. e. C.

T. t.

Car.

Ped. dorg.

Via Sordano

12 lena Sordano

Viol. *I* *II*

Viole

Vcelli

C. B.

cresc.

cresc.

cresc.

cresc.

cresc.

[illegible]

Animando.

Ott.
 Fl. I
 II
 Ob.
 C. J.
 Clar. mi b
 Clar. si b
 Clar. basso si b
 Fag.
 C. Fag.
 Corni in fa
 Trombe si b
 Tromboni
 Trombone basso
 B. T.
 Timp.
 P. e. C.
 T. - f.
 Cac.
 Ped. d'org.

Animando

Viol.
 Viole
 Vcelli
 C. B.

al tempo

Chf. I II

Fl. I II

Oboe I II

Clarinet in Bb

Clarinet in Bb I II

Clarinet in Bb

Fag. I II

C. Fag.

Coro in Fa I II III IV V VI VII VIII

Trombe I II III IV V VI VII VIII

Tromboni I II III IV V VI VII VIII

Trombone basso

B. T.

Timp.

P. C. C.

Tr. b.

Car.

Pod. d'ing.

al tempo

Viol. I

Viol. II

Viola

Vcelli

C. B.

This is a page from a musical score, likely for a symphony. The score is written for a large orchestra, including woodwinds, brass, percussion, and strings. The instruments listed on the left are:

- Ott.
- Fl.
- Ob.
- C. J.
- Clar. mib
- Clar. sib
- Clar. basso
- Fag.
- C. Fag.
- Corni I
- Corni II
- Corni III
- Corni IV
- Corni V
- Corni VI
- Trombe I
- Trombe II
- Trombe III
- Tromboni I
- Tromboni II
- Trombone basso
- B. T.
- Timp.
- P. e. C.
- T. - t.
- Car.
- Ped. d'org.
- Viol. I
- Viol. II
- Viola
- Vclli
- C. B.

The score includes musical notation, dynamics (e.g., *dim.*, *ff*, *mf*, *pp*), and articulation marks (e.g., *acc.*, *stacc.*). The page is numbered 12 in the top right corner.

A handwritten musical score on aged paper, featuring multiple staves for various instruments. The notation includes notes, rests, and dynamic markings such as *p*, *pp*, and *f*. Some parts are marked with Roman numerals I or II. A section of the score is labeled "Sordino" and another "Via Sordino". The instruments listed include Oboe, Flute, Clarinet, Bassoon, Fagotto, Horns, Trumpets, Trombones, Timpani, Percussion, Violins, Viola, Cello, and Double Bass. The handwriting is in dark ink, and the paper shows signs of age and wear.

O.H.
 Fl. $\frac{I}{II}$
 Ob. $\frac{I}{II}$
 C. J.
 Clar. $\text{mi } b$
 Clar. $\text{si } b$ $\frac{I}{II}$
 Clarbasso $\text{si } b$
 Fag. $\frac{I}{II}$
 C. Fag.
 Corni $\frac{I}{II}$
 in fa $\frac{III}{IV}$
 $\frac{V}{VI}$
 Tromba $\text{si } b$
 Tromboni $\frac{I}{II}$
 Trombone basso
 B. T.
 Timp.
 P. e. C.
 T. - t.
 Cas.
 Ped. alog.

Viol. $\frac{I}{II}$
 Viola
 Vcelli
 C. B.

cresc.
cresc.
cresc.

52

Ott.
 Fl.
 Ob.
 C. J.
 Clar.
 mib
 Clar.
 si b
 Clarbasso
 si b
 Fag.
 C. Fag.
 Corni
 in Fa
 Tromboni
 Trombone
 basso
 B. T.
 Violini
 Viole
 Vcelli
 C. B.

The musical score is written for a large orchestra. The woodwind section includes Oboe, Clarinet in B-flat, Clarinet in A, Bassoon, and Contrabassoon. The brass section includes Trumpets, Trombones, and Tuba. The string section includes Violins, Violas, Cellos, and Double Basses. The score is marked with various dynamics, including fortissimo (ff) and sforzando (sf). The music is in G major and 4/4 time. The page number 755 is in the top right corner. A circled number 52 is at the top center. The bottom of the page shows the beginning of the next page, also marked with a circled 52.

Ott.
 Fl.
 Ob.
 C. J.
 Clar. mi b
 Clar. si b
 Clar. basso si b
 Fag.
 C. Fag.
 Cor. in Fa
 Trombe. si b
 Car.
 Viol.
 Violen.
 Vcelli
 C. B.

Musical score for measures 52-53. The score includes parts for woodwinds, brass, and strings. Measure 52 features a complex woodwind passage with trills and slurs, and a string section with tremolos. Measure 53 continues the woodwind and string parts, with a brass section (Trombe and Car.) playing a sustained note. Dynamics include *dim.*, *legg.*, *p*, *f*, and *sord.* (sordina).

Off. *legg.*
p
 Fl. *I*
II
 Ob. *I*
II *p legg.*
 C. J.
 Clar. *mi b*
Clar. si b *I*
II *legg.*
p
 Clarbasso *si b* *legg.*
p *Via Sordano.*
 Trombe *I*
si b *II*
III
 Carill.
 Viol. *I*
II *p dol'ce espress.*
pizz
 Viols div.
 Vclli *unis*
 C. B.

[illegible]

54

Ort.

Fl. I

Ob. I

C. J.

Clar. mib

Clar. sib

Clar. basso sib

Fag. I

C. Fag.

Corni in Fa

Viol. I

Viol. II

Viole

Vcelli

C. B.

U. E. 7060

[illegible]

Мено.

Handwritten musical score for the first system of "The Swan" by Saint-Saëns. The score includes parts for Oboe (Ob.), Clarinet in C (C. J.), Clarinet in B-flat (Clar. sib), Clarinet in B-flat (Clar. sib), Clarinet in B-flat (Clar. sib), Bassoon (Fag.), Bassoon (C. Fag.), Horn in F (Corni in Fa), Trumpet in F (Trombe in Fa), Timpani (Timp), and Trombones (T. - t.). The music is in 2/4 time and features various dynamics such as "dim.", "pp", and "ff".

Меню.

Viol. I

Viol. II

Viola

Vcelli

C. B.

dim.

Meno.

pp

pp

pp

pp

Ob. I
II

C. J.

Clar. mi b

Clar. si b

Clar. basso si b

Fag.

C. Fag.

I
II
III
IV
V
VI

Corni in fa

I
II
III

Trombe si b

I
II
III

Tromboni

Trombone basso

B. T.

Timp.

P. e. C.

Ped. d'org.

Viol. I
II

Viole

Vcelli.

C. B.

ppp *cresc.* *f* *colla massa*

ppp *8'16" (32')* *pp* *cresc.* *f*

ppp *dir. a. 3* *ppp* *dir. a. 3* *ppp* *cresc.*

55

A handwritten musical score for a large ensemble, likely from a 19th-century manuscript. The score is written on multiple staves, each labeled with an instrument or voice part. The instruments listed include Oboe (Ott.), Clarinet in C major (C.J.), Clarinet in B-flat (Clar. mi b), Clarinet in B-flat (Clar. si b), Contrabassoon (Claribasso si b), Bassoon (Fag.), Contrabassoon (C. Fag.), Horns in F major (Corni in fa I, II, III, IV, V, VI), Trombones (I, II, III), Trombone Bass (Trombone basso), Baritone (B. T.), Double Bass (P.e.C.), Organ (Ped d'org.), Violin (Viol. I, II), Viola (Viole), Violoncello (Vcelli), and Double Bass (C.B.). The notation includes various musical symbols such as clefs, key signatures (mostly one flat), time signatures, notes, rests, and dynamic markings like 'dim.' (diminuendo), 'cresc.' (crescendo), 'sfz' (sforzando), 'mf' (mezzo-forte), and 'f' (forte). There are also performance instructions like 'lento' and 'lamentoso'. The handwriting is elegant and typical of the period.

poco rit.

Calmo.

[illegible]

Handwritten musical score for Violins I and II, Viola, Cellos, and Double Basses. The score is for measures 10-12. The key signature is B-flat major (two flats). The tempo/mood markings are "dim" (diminuendo), "poco rit." (poco ritardando), and "Calm." (Calm). The dynamics are "p" (piano) and "pespr." (pessimo). The notation includes various musical symbols such as notes, rests, and slurs.

Ob.

C. J.

Clar. mi b

Clar. si b I II

Clarinbasso si b

Fag. I II

C. Fag.

Corni in fa I II III IV V VI

Trombè si b I II III

p dolce

dolce

p

p dolce e espress.

pp

Viol.

Viola

Vcelli

C. B.

p

p

p

This image shows a page from a musical score, likely for a symphony orchestra. The score is written in standard musical notation, featuring various instruments and their parts. The instruments listed on the left include:

- Ott (Oboe)
- Fl. (Flute)
- Ob. (Oboe)
- C. J. (Clarinet in A)
- Clar. mi b (Clarinet in B-flat)
- Clar. si b (Clarinet in B-flat)
- Clar. basso si b (Clarinet in B-flat)
- Fag. (Bassoon)
- C. Fag. (Contrabassoon)
- Corni in Fa (Horn in F)
- Trombe si b (Trumpet in B-flat)
- Tromboni (Trombone)
- Trombone basso (Trombone)
- B. T. (Bass Trombone)
- Viol. (Violin)
- Viole (Viola)
- Vcelli. (Violoncello)
- C. B. (Contrabass)

The score is written in standard musical notation, featuring various instruments and their parts. The notation includes staves, notes, rests, and other musical symbols. The page is numbered 10 in the top right corner.

Orl.
 Fl.
 Ob.
 C. J.
 Clar. mi b
 Clar. si b
 Clar. basso si b
 Fag.
 C. Fag.
 Corni in Fa
 Trombe si b

Viol.
 Viols.
 Vcelli
 C. B.

Ott.
 Ft. I
 II
 Ob. I
 II
 C. J.
 Clar. mi b
 Clar. si b I
 II
 Clar. basso si b
 Fag. I
 II
 C. Fag.
 Corni I
 II
 III in fa
 IV
 V
 VI
 Trombe I
 II
 III
 Tromboni I
 II
 Trombone basso
 B. T.
 Timp
 P. e. C.

Sostenuto.

Viol. I
 II
 Viole
 Vcelli
 C. B.

Sostenuto.

Ott.
Fl.
Ob.
C. J.
Clar. mi b
Clar. si b
Clar. basso si b
Fag.
C. Fag.
Corni in fa
Trombe si b
Tromboni
Trombone basso
B. T.
Timp
P. e. C.
Viol.
Viole
Velli
C. B.

57

Allegro vivo.

727

stringendo.

Orf. I II

Fl. I II

Ob. I II

C. J.

Clar. mib

Clar. sib

Claribasso

Fag. I II

C. Fag.

Corn. I II

Corn. in Fa III IV

Trombe I II III

Tromboni I II

Trombone basso

B. T.

Timp.

P. & C.

T. - b.

Stringendo

Allegro *fff* vivo.

58

U. E. 7060

[illegible]

Viol. I

Viol. II

Viola

Celli

C.B.

ffff

fff

dim

dim

dim

fff

fff

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument. The instruments listed are:

- Fl. I
- Fl. II
- Ob.
- C. J.
- Clar. in b
- Clar. I
- Clar. II
- Clar. basso
- Fag.
- C. Fag.
- Corn. I
- Corn. II
- Corn. III
- Corn. IV
- Trombe I
- Trombe II
- Trombe III
- Trombone I
- Trombone II
- Trombone basso
- B. T.
- Timp.
- T. t.
- Viol. I
- Viol. II
- Viole
- Veell.
- C. B.

The score includes various musical notations, including notes, rests, and dynamic markings such as *p*, *pp*, *dim.*, *rall.*, and *lasciar vibrare*. The notation is handwritten and appears to be a draft or a working score.

174

58

Moderato calmo

Ott. *pp*

Fl. I *pp*

Fl. II *pp*

Ob. *pp dolce*

C. J.

Clar. mib

Clar. sib

Clar. basso sib

Fag. I *pp*

Fag. II *pp*

Corni III *pp*

Corni IV *pp*

Corni V *pp*

Corni VI *pp*

Tromboni I *pp*

Tromboni II *pp*

Trombone basso *pp*

B. T. *pp*

Timp. *pp*

Moderato calmo

Viol. I *pp dolcissimo*

Viol. II

Viole

Vcelli

C. B.

58

Allegretto mosso.

Fl. I *p legg.*

Ob. I *p legg.*

C. J. *p legg.*

Clar. mib

Clar. I. sib II *p legg.*

Claribasso sib

Fag. I

Allegretto mosso.

Corni in Fa

Trombi

Car.

Allegretto mosso con Sordino

Viol. I *con Sordino*

Viol. II *con Sordino*

Viole div. *p con Sordino*

Vcelli *p con Sordino*

C. B. *con Sordino*

Ott.
 Fl. I
 II
 Ob. I
 II
 C. J.
 Clar. mib
 Clar. I
 sib II
 Claribasso
 sib
 Fag. I
 II
 Corni
 in Fa
 Trombè
 Car.

p legg.
p legg.
p legg.
p dolce

Viol.
 I
 II
 Viols
 Vcelli
 C. B.

p
p
p

O.H.
 Fl. I II
 Ob. I II
 C.J.
 Clar. mi b
 Clar. I II si b
 Clar. basso si b
 Corni I II in Fa
 Car.

Viol. I II
 Viole
 Vcelli
 C. B.

Fl. I II
 Ob. I II
 Clar. si b I II

capriccioso

Ritornando al...

p dolce

Viol. I II
 Viole
 Vcelli

Via Sordino Ritornando al...

Via Sordino

p

60 *Tempo I°*

Ort.

Fl. I II

Ob. I II

C. J.

Clar. mi b

Clar. I II
si b

Clar. basso
si b

Fag. I II

Corni III
in fa

IV

V

VI

Tromboni

p *cresc.*

p *cresc.*

mf

mf cresc.

p cresc.

mf cresc.

p cresc.

Tempo I°

Viol. I

Viol. II

Viole

Vcelli

C. B.

p *cresc.*

divisi

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

60

Ott.
 Fl. I
 II
 Ob.
 I
 II
 C. J.
 Clar. mib
 Clar. I
 II
 Clar. basso
 sib
 Tag.
 I
 II
 C. Tag.
 I
 II
 Corni
 III
 in fa
 IV
 V
 VI
 Trombe
 I
 II
 Trombone
 I
 II
 Trombone
 basso
 B. T.
 Viol.
 I
 II
 Violen.
 Vcelli
 C. B.

Ofl.
 Fl. I
 II
 Ob. I
 II
 C. J.
 Clar. mib
 Clar. sib I
 II
 Clar. basso sib
 Tag. I
 II
 C. Tag.
 Corni III
 in Fa IV
 V
 VI
 Trombe I
 II
 III
 Tromb. II
 Trombone basso
 B. T.
 Timp
 Perc.
 Can.
 Viol. I
 II
 Viole
 Vcelli
 C. B.

U. E. 7060

Oit. *grau*
 Fl.
 Ob. *a2*
 C. J.
 Clar. mi b
 Clar. si b *a2*
 Clar. basso
 Si b
 Fag. *a2*
 C. Fag. *a2*
 Corni in Fa *a2*
 Trombe si b *a2*
 Tromboni *a2*
 Trombone basso *ff*
 B. T. *ff*
 Timp. *o.*
 P. e. C.
 T. - t.
 Cac.
 Ped. org.
 Viol. I
 Viol. II
 Viola
 Vcelli
 C. B.

Ott.
 Fl.
 Ob. I
 C. I.
 Clar. mib
 Clar. si b I
 Clar. si b II
 Clar. basso si b
 Fag. I
 C. Fag.
 Corpi in Fa I
 Corpi in Fa II
 Corpi in Fa III
 Corpi in Fa IV
 Corpi in Fa V
 Corpi in Fa VI
 Tromba I
 Tromba si b II
 Tromba III
 Tromboni I
 Tromboni II
 Trombone basso
 B. T.
 Timp.
 P. e C.
 T. - L.
 Viol. I
 Viol. II
 Viola
 Vcelli
 C. B.

Ofl.
 Fl.
 Ob.
 C. J.
 Clar.
 mi b
 Clar.
 si b
 Claribasso
 si b
 Fag.
 C. Fag.
 Corni
 in fa
 Trombe
 si b
 Tromboni
 Trombone
 basso
 B. T.
 Timp.
 P.e.C.
 T.-f.
 Viol.
 Viole
 Vcelli
 C. B.

1. 2. 3. *Sordino*
 1. *Sord.*

U. E. 7060.

61

Ort.

Fl.

Ob.

C. S.

Clar. mi b

Clar. si b

Clar. basso si b

Fag.

C. Fag.

Corri in Fa

VI

Thrombè si b

Tromboni

Thrombone basso

B. T.

Timp.

Viol.

Viola

Vcelli

C. B.

61

U. E. 7060

Handwritten musical score for the first system of "L'Espresso" by Giuseppe Verdi. The score includes parts for Oboe, Flute, Clarinet in B-flat, Bassoon, Fagotto, Horns, Trombones, Trumpets, Timpani, Violins, Violas, Celli, and Contrabass. The music is in 3/4 time and features various dynamics like "f", "cresc.", and "p".

Animando.

Ott.
 Fl. I
 II
 Ob. I
 II
 C.J.
 Clar. mi b
 Clar. si b I
 II
 Claribasso si b
 Fag. I
 II
 C. Fag.
 Corpi in fa I
 II
 III
 IV
 V
 VI
 Trombe I
 II
 III
 Tromboni I
 II
 Trombone basso
 B. T.
 Timp.
 P.e.C.

Animando.

Viol. I
 II
 Viole
 Vcelli
 C.B.

[illegible]

Ott.
 Fl.
 Ob.
 C. J.
 Clar. mi b
 Clar. si b
 Clarbasso si b
 Fag.
 C. fag.
 Corni in fa
 Trombe si b
 Trombone
 Trombone basso
 B. T.
 Timp.
 Rec.
 T.-t.
 Viol.
 Viole
 Vcelli
 C. B.

Musical score for a large orchestra, featuring woodwinds, brass, percussion, and strings. The score is written in 4/4 time and includes various dynamics such as *dim.*, *f*, *mf*, *ff*, and *p*. The woodwind section includes Oboe, Flute, Oboe, Clarinet in C, Clarinet in B-flat, Bass Clarinet in B-flat, Bassoon, and Contrabassoon. The brass section includes Horn in F, Trumpet in B-flat, Trombone, Bass Trombone, Baritone, and Timpani. The percussion section includes Snare Drum and Tom-tom. The string section includes Violin, Viola, Violoncello, and Double Bass.

190

Clar.
mi b

Clar.
si b

Clar.
basso
si b

Trombe
si b

Tromboni
I

Trombone
basso

B. T.

Timp.

Viol.

Viola

Vcelli

C. B.

Ob.

C. J.

Clar.
in b

Clar.
si b

Clarinasso
si b

Fag.

C. Fag.

Tromboni

Trombone
basso

B. T.

Timp.

Viol.

Viola

Vcelli

C. B.

64

64

U. E. 7060

Handwritten musical score for a symphony, featuring various instruments including Oboe, Flute, Clarinet, Bassoon, Fagotto, Tromba, Trombone, Violoncello, and Contrabbasso. The score includes dynamic markings like 'f', 'mf', 'cresc.', and 'div.'

Ritenendo.

Ritendo.

Off.

Fl.

Ob. *I*
II

C. J.

Clar. mi b

Clar. si b *I*
II

Clar. basso si b

Fag. *I*
II

C. Fag.

Cornj in Fa *I*
II
III
IV
V
VI

Trombe si b *I*
II
III

Tromboni *I*
II

Trombone basso

B. T.

Timp.

Viol.

Viola

Vcelli

C. B.

Ritendo.

dim.

ff

dim.

ff

dim.

ff

dim.

65 *Meno.*

Ott.
 Fl.
 Ob.
 C. J.
 Clar. mi b
 Clar. Si b
 Clar. basso Si b
 Fag.
 C. Fag.
 Corni in Fa
 Trombe si b
 Tromboni
 Trombone basso
 B. T.
 Timp.
 P. a. C.
 T. - t.
 Viol.
 Viole
 Vcelli
 C. B.

Ort.

Fl.

Ob. I
II

C. J.

Clar. mi b

Clar. si b I
II

Clar. basso si b

Fag. I
II

C. Fag.

Corn. I
II

Corn. in fa

T. I
II

T. III

Tromb. I
II

Trombone basso

B. T.

Timp.

Viol. I
II

Viole

Vcelli

C. B.

66 Tempo lento di marciatriste.

Ob. I *dolce ed espres. mf*

Fag. I *dolce ed espres. mf*

C. Fag. *dolce ed espres. mf*

Trombe I *ppp*

si b II *ppp*

III *ppp*

Tromboni I *ppp*

II *ppp*

III *ppp*

Timp. *(p. piatti) ppp*

P. e C. *ppp*

T. - t. *ppp*

Viol. I *Tempo lento di marcia triste.*

II *Tempo lento di marcia triste.*

Viole *Tempo lento di marcia triste.*

Vcelli. *ppp*

C. B. *ppp*

66

Ob. I *dim. cresc.*

Fag. I *dim. cresc.*

C. Fag. *dim. cresc.*

Cori I *cresc.*

II *cresc.*

III *cresc.*

IV *cresc.*

Trombe I *cresc.*

si b II *cresc.*

III *cresc.*

Tromboni I *cresc.*

II *cresc.*

III *cresc.*

Timp. *cresc.*

P. e C. *cresc.*

T. - t. *cresc.*

Viol. I *dolce ed espres. cresc. pizz. cresc.*

II *cresc. pizz. cresc.*

Viole *ppp cresc. ppp cresc.*

Vcelli. *ppp cresc. ppp cresc.*

C. B. *ppp cresc. ppp cresc.*

67

Ott. *fl.*
 Fl. *II*
 Ob. *II*
 C. J.
 Clar. mi b
 Clar. si b
 Claribasso si b
 Fag. *II*
 C. Fag.
 Corni in Fa. *II*
 Trombe s b
 Tromboni
 Trombone basso
 B. T.
 Timp.
 Viol. *I*
 Viol. *II*
 Viole
 Vcelli
 C. B.

Musical score for measures 67-70. The score includes parts for various instruments: Oboe, Flute, Clarinet, Bassoon, Fagotto, Horns, Trumpets, Trombones, Timpani, Violins, Viola, Violoncello, and Contrabass. The notation includes notes, rests, and dynamic markings such as *f*, *cresc.*, *ff*, *mf*, and *arco*. Measure numbers 67, 68, 69, and 70 are indicated at the top and bottom of the page.

67

Ofl. *dim.* *p*
 Fl. *dim.* *p*
 Ob. *dim.* *p*
 C.J. *dim.* *p*
 Clar. mi b *dim.* *p*
 Clar. si b *dim.* *p*
 Clarbasso si b *dim.* *p*
 Fag *dim.* *p*
 C. Fag. *dim.* *p*
 Corni in fa *dim.* *p*
 Trombe si b *dim.* *p*
 Tromboni *dim.* *p*
 Trombone basso *dim.* *p*
 B. T. *dim.* *p*
 Timp. *dim.* *p*
 P.e.C. *dim.* *p*
 T.-t. *dim.* *p*
 Viol. *dim.* *p*
 Viole *dim.* *p*
 Vcel. *dim.* *p*
 C.B. *dim.* *p*

Handwritten musical score for the first system of "The Swan" by Maurice Strakosky. The score includes parts for Off, Fl., Ob., C.J., Clar. in b, Clar. si b, Clarbass. si b, Fag., C. Fag., Corni in Fa, and Perc. The music is in 3/4 time and features various dynamics like cresc., mf, and p, along with triplets and slurs.

poco a poco movendo.

Viol. I

Viol. II

Viola

Vcelli

C. B.

799

f cresc. *Sostenuto* *a tempo.*

Ott.

Fl.

Ob.

C. J.

Clar. mi b

Clar. si b

Clar. basso si b

Fag.

C. Fag.

Corni in Fa

Trombe si b

Tromboni

Trombone basso

B. T.

Timp.

P. e. C.

Ped. d'org.

p cresc. *a2* *campana in alto* *campana in alto* *f cresc.* *fff* *(16:8)* *fff* *Sostenuto* *a tempo.*

Viol.

Viole

Vcelli

C. B.

Ort.
Fl.
Ob.
C. J.
Clar. mi b
Clar. si b
Clar. basso si b
Fagotto
Corni I
Corni II
Corni III
Corni IV
Trombe I
Trombe II
Trombe III
Trombe IV
Tromboni I
Tromboni II
Trombone basso
B. T.
Timp.
P. e C.
Ped. Org.
Viol.
Viole
Kell.
C. B.

20

(69)

Ott.

Fl.

Ob.

C.J.

Clar.
mi b

Clar.
si b

Clarinasso

Fag.

C. Fag.

Corni
in Fa

Trombe
si b

Tromboni

Trombone
basso

B. T.

Timp.

P. e C.

T. - t.

Car. e
Tamburo

Red. d'org.

Viol.

Viole

Vcelli

C. B.

dim.

pizz.

(69)

Orit.

Fl.

Ob.

C. J.

Clar. mi b

Clar. si b

Claribass. si b

Fag.

C. Fag.

Corni in Fa

Trombe si b

Tromboni

Trombone basso

B. T.

Timp.

T.-t.

Tamburo

Viol.

Viole

Vcelli

C. B.

Ort.

Fl.

Ob.

C. J.

Clar. mi b

Clar. si b

Claribasso si b

Fag.

C. Fag.

Corni in Fa

Trombe si b

Tromboni

Trombone basso

B. T.

Timp.

P. ec.

T. - t.

Tamburo

Ped. org.

Viol.

Viole

Vcelli

C. B.

*molto.**Larg^{te}*

Ott.
 Fl.
 Ob.
 C. J.
 Clar. mi b
 Clar. si b
 Claribasso si b
 Fag.
 C. Fag.
 Corni III in fa
 Tromba si b
 Tromboni
 Trombone basso
 B. T.
 Timp.
 P. e. C.
 T. - t.
 Tamb.
 Ped. dorg.

*molto**Larg^{te}*

Viol.
 Viole
 Vcelli
 C. B.

Off.
 Fl.
 Ob.
 C. J.
 Clar. mi b
 Clar. si b
 Clar. bass si b
 Fag.
 C. Fag.
 Corni in Fa
 Trombe si b
 Tromboni
 Trombone basso
 B. T.
 Timp.
 P. e. C.
 T. - t.
 Tamb.
 Ped. d'org.
 Viol.
 Viole
 Vcelli
 C. B.

Ob. I
II

C. J.

Clar. mi b

Clar. si b I

Clar. basso si b

Fag. I

C. Fag.

II

Corn. in Fa III

IV

V

VI

Trombe si b III

Tromboni I

Trombone basso

B. T.

Timp.

Tamb.

Ped. d'org.

Viol. I

II

Viola

Vcelli

C. B.

This is a page from a musical score, likely for a symphony, featuring a variety of instruments. The score is written in a standard musical notation with staves for each instrument. The instruments listed on the left include:

- Ob (Oboe)
- C.J. (Clarinet in C)
- Clar. mi b (Clarinet in B-flat)
- Clar. si b (Clarinet in B-flat)
- Claribasso si b (Clarinet Bass in B-flat)
- Fag. (Bassoon)
- C. Fag. (Contrabassoon)
- Corni I, II, III, IV (Horn I, II, III, IV)
- Trombe I, II, III, IV (Trumpet I, II, III, IV)
- Tromboni I, II (Trombone I, II)
- Trombone basso (Trombone Bass)
- B. T. (Tuba)
- Timp. (Timpani)
- P. e. C. (Percussion and Cymbals)
- T. - t. (Tamtam)
- Tamb. (Tambourine)
- Pod. d'org. (Pedal Organ)
- Viol. I, II (Violin I, II)
- Viole (Viola)
- Vcelli (Violoncello)
- C. B. (Contrabass)

The score includes various dynamic markings such as *mf* (mezzo-forte), *f* (forte), *cresc.* (crescendo), *p* (piano), *ff* (fortissimo), and *roll.* (roll). The notation is in a standard musical style with a key signature of one flat and a 2/2 time signature.



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